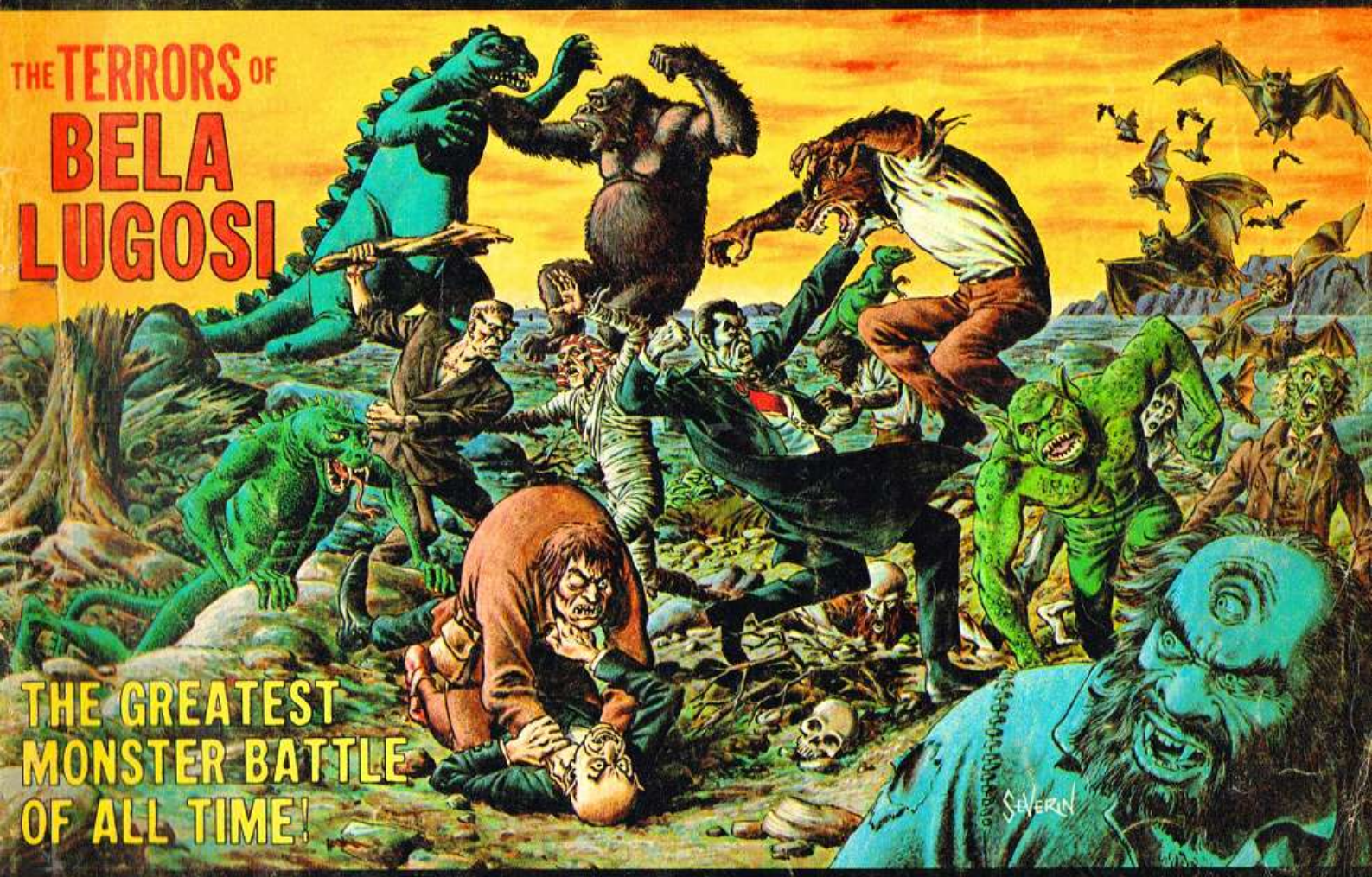
35¢ A SEPT.

CRACKED'S

FOR MONSTERS ONLY

THE OFFICIAL MAGAZINE FOR ALL MONSTERS!

(If you are not a Monster, don't dare read it.)



THE TERRORS OF BELA LUGOSI

THE GREATEST MONSTER BATTLE OF ALL TIME!

KARLOFF-CHANEY-THE MUNSTERS

MIGHTY HERCULES AND THE SEA CREATURE

WACKY WEIRDOS - THRILLING COMICS

CUT-OUT SIGNS

EXTRA BONUS! GENUINE DIPLOMA FROM THE SCHOOL OF FIENDS!

R.K.O. Pictures

CRACKED'S

FOR MONSTERS ONLY

Vol. 1 No. 2 SEPTEMBER 1966

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POST MORTEM OFFICE

Dear Cool Ghouls:

Enjoyed the first issue of FOR MONSTERS ONLY, as did my four-year-old son, Joey Mark. Here are four photos of Joey doing a take-off on Lon Chaney, Sr. sans make-up (as seen on page nine of the first issue). He wants to be a monster when he grows up. I think he acts like a little monster right now.

Olga Gomez
Flushing, N.Y.

If he's ever in Transylvania, tell him to look us up. We may have a part for him in our new movie, "Frankenstein Goes to Nursery School."

Dear Fiends:

Just finished reading the first issue of FOR MONSTERS ONLY, and it really was a large scream. Especially got a kick out of the article "A Monster is Reborn." I would like to hire Bela Fangman's rock 'n' roll group for a little coming-out party I'm tossing next month. My Aunt Zombalo is coming out of her tomb.

Richard Withers
Chicago, Illinois

Sorry, but Bela is booked solid for the next ten months. Most of his dates are at local blood banks.

Dear F.M.C.:

I'm writing you this letter in hopes that you'll be able to help me. I'm only 158 years old, but I'm still single. I'm six feet nine inches tall, and my measurements are 38-24-78. Hair: black and green; eyes: three. Maybe you can find a husband for me. Please try. I'm not getting any younger.

Mary Ann Yardly
Washington, D.C.

Why don't you enter our next Transylvanian Beauty Contest. You sound like a winner!

Dear Bats:

I laughed so much over the article "Monster Mother Goose" that the straps on my straight-jacket almost opened.

Alan Sacks
San Diego, Calif.

Is your straight-jacket the old type with the belt in the back?

Dear Grave Robbers:

Do you know what happened to that fabulous monster, the Blob? I haven't seen him around the poolroom in months now.

Bill Fleming
Seattle, Wash.

We don't know, but have you tried the F.B.I.—Fiends' Bureau of Investigation?

Dear Things That Scream in the Night:

Enclosed find a message I found in an old, dust-covered mummy case on a recent trip to the famous King Tut-tu-ton's tomb in Egypt. Can you translate it for me?

Sue Goodman
Brooklyn, N.Y.

Yes. It says: "Sticks and stones may break my bones, but Feamish Kreal will never hurt me."

Dear Editor:

I enjoyed your magazine very much. Keep up the tremendous work. Here's a little poem I wrote one moonless night when the rain was beating down on our castle windows:

Roses are red,
Violets are blue.
Sugar is sweet,
And so are bat wings
Dipped in vampire stew.

Do you like it?

Steve Belous
St. Louis, Mo.

I've heard verse.

Dear Ghouls:

Your new magazine is absolutely a masterpiece of fun and fright. I couldn't put it down for hours. Then I re-read it again and again. The feature, "Art Gallery of Classic Chillers" was great, and so were the cartoons.

Tommy Foster
Valley Stream, N.Y.

Glad you liked the cartoons. All our cartoons are new, but our cartoonists are in their 80's, 180's that is!

Dear Editors:

All we monsters in Mexico send you our best wishes. We read your article entitled "Mucho Monsters from Mexico" four or five times. It was gigantic!

Jose Gomez
Carlos Chazzo
Pepito Cugat
Mexico City, Mexico

Ole! Good to hear from our fine friends south of the border. If you're ever in Transylvania, drop by our office. We'll have plenty of rice, red beans and no-cal chilli for you.

Dear Stake-hearted:

You have a jim-dandy magazine. It's a gasser. Do more jazz on the Transylvanian family album. There must be many more great photo albums in monsterland that you could use. How about Count Dracula's?

Frank Carterbow
Detroit, Mich.

We asked the Count if we could use his album. He said he was sorry, but the lock on his album was much too rusty to open.

Dear Sirs:

I would like an autographed photo of those two handsome, teen-aged stars you featured in your story, "The Transylvanian T.V. Scene." They're cute!

Helen Smote
Tampa, Florida

Thanks for the letter, but those two are no longer working on Transylvania TV. The producer said they both flew away one day and haven't been heard of since.

Dear Castle Dwellers:

Here's a drawing I did with an old wooden stake dipped in peanut butter. It's a picture of my school teacher. Can I get a job doing artwork for your magazine?

Phyllis Goldberg
Salt Lake City, Utah

No. All our artists are under contract, and lock and key!

If you feel like dropping us a line, here's our castle address:
Letters Department
FOR MONSTERS ONLY,
Dept. 1104, 45 West 45th St.
New York, N.Y. 10036

Dear Editor:

I felt I had to write to tell you how pleased I am with your new magazine, FOR MONSTERS ONLY. I found it a welcome relief from all the other magazines of this sort, with their haphazard humor and puns, which you have eliminated from your magazine. Your material is presented in a good journalistic form, with all the jokes and humor set aside in their own sections. I'm interested in FOR MONSTERS ONLY more than if I were just a fan. I'm part of a motion picture company, on the amateur level, producing films mainly in the science fiction and horror genre, such as BATTLE ON THE MOON (photos enclosed), CURSE OF THE MUMMY'S TREASURE, and PROJECT X. Best of luck in the future.

Richard Pomeroy
Seattle, Wash.

We showed your pictures around the office and all the folks thought they were great, especially Count Dracula. He claims the guy looks like one of his old victims, of whom he was quite fond!

Dear Editor:

Would you please tell me where I can get in touch with the nice man with the basket on page 21 of your magazine? He looks like my long, lost uncle—Wolfgang Zebb. He left home ten years ago to get a haircut; but by the looks of him, he still needs one.

Lila Dunn
Woodside, N.Y.

You're mistaken! That's not Wolfgang Zebb. That photo is Greggo Felmt, vocal coach for the Beatles.

Dear Sirs:

My name is James Jones. I'm 12 years old and I'd like it very much if you would publish my letter in your great mag. I think your mag tops them all. Could you print the enclosed picture of me as Frankenstein? I've made monster films, and I'm monster-crazy. Your mag is my favorite. Keep up the good work.

Yours ghoulishly,
Dracula Jones
Fort Worth, Texas

You keep up the good work too, and we're sure they'll make you "Monster of the Year."

A tip of the hat

to the following motion picture companies and news services for the use of their stills. Thanks a million! Universal International, United Artists, Paramount Pictures, Allied Artists, Castle Films, American-International Pictures, United Press international, Columbia Pictures, Real Art, Warner Bros., Astor Pictures, ABC-TV, Azteca Film Co., and 20th Century-Fox.

"HOW WE RETIRED IN 135 YEARS WITH $5.10 A MONTH IN TRANSYLVANIA."

"Look at us! What do you mean 'UGH'? We're retired and we're having a big, fat ball. A fish story? Well, okay! Did you hear about the guy who went fishing? When he got back to the lake, he discovered that he had no bait. He cut a picture of a fly out of a magazine and used it for bait. Know what he caught? A picture of fresh water bass! Hee! Hee! Hee! Now back to the serious junk. I started thinking about retiring in 1806. Felma, my wife, thought I was silly. Our dream seemed so far away. 'And besides,' Felma said, 'it makes me feel so old.' I'm only 207 years old, you know! We just spent 263 days visiting with Felma's Aunt Zoppa and Uncle Gluck. Uncle Gluck had turned 319 during the war (the War of the Roses), and his working days were over. (He was a certified public grave-robber.) Fortunately, he had put some money aside ($15.38) for a foggy day. This got me to thinking about Felma and myself. I did some investigating, and in answer to my inquiry, I received a booklet from Transylvania Mutual. I read it and liked it right away. I signed up, and received my first check six months ago. Last month we moved to Lake Glob, and we love it. I'm having the time of my life now, and it's all because of Transylvania Mutual."

Send for free booklet

This story is typical of the thousands we've received. Assuming you begin early enough (like when you're 90), you can plan on receiving an income of from $1.63 to $6.50 a month or more. Send the coupon and receive by mail, without charge or obligation, a booklet which tells about Transylvania Mutual Plans. Do it today! In a few hundred years, you'll be glad you did!

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Please mail me, without obligation, your free 2983-page booklet showing new retirement income plans.

Plan for Men ☐ **Plan for Women** ☐
Plan for Things that scream in the night ☐

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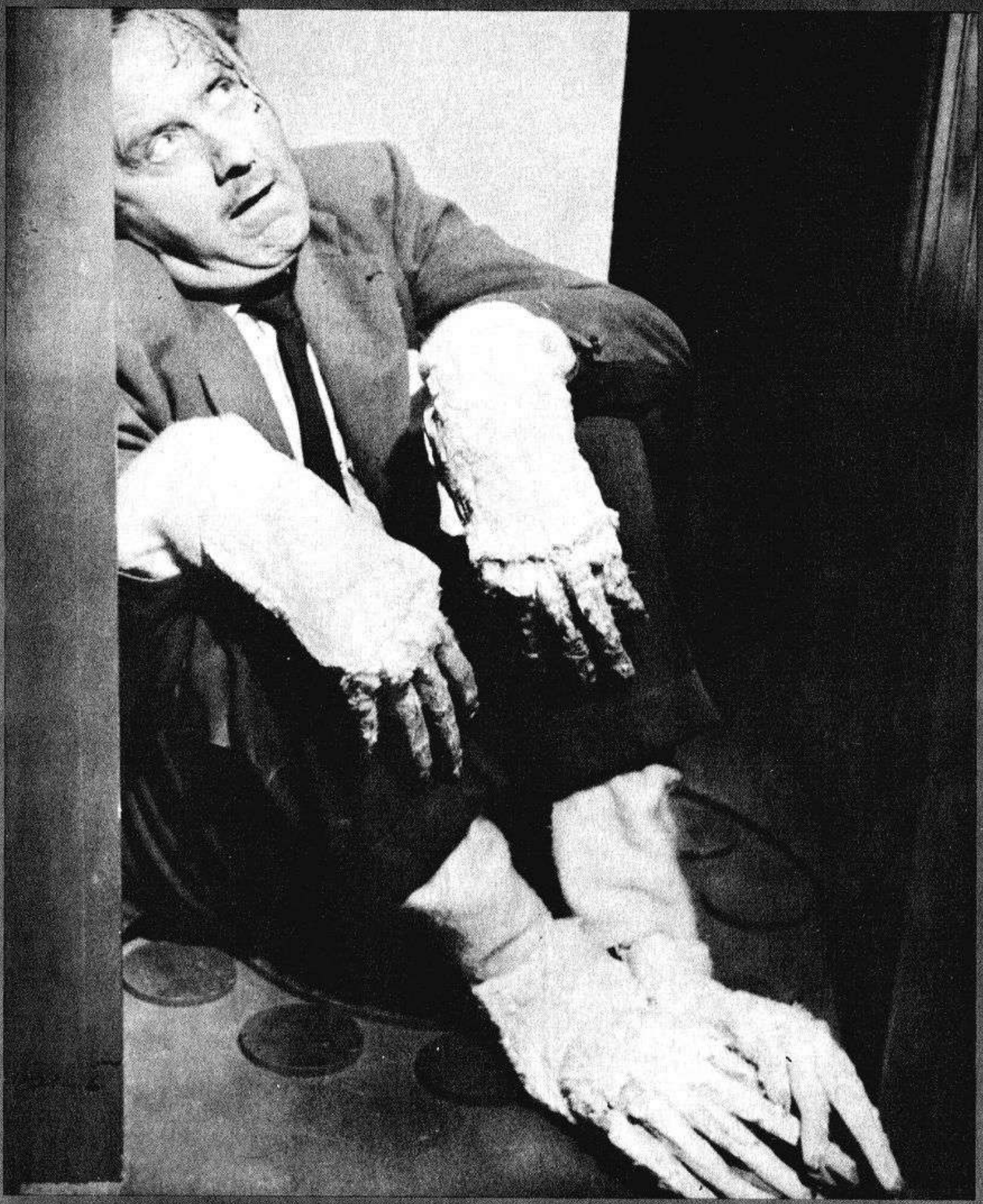
Business Address.....

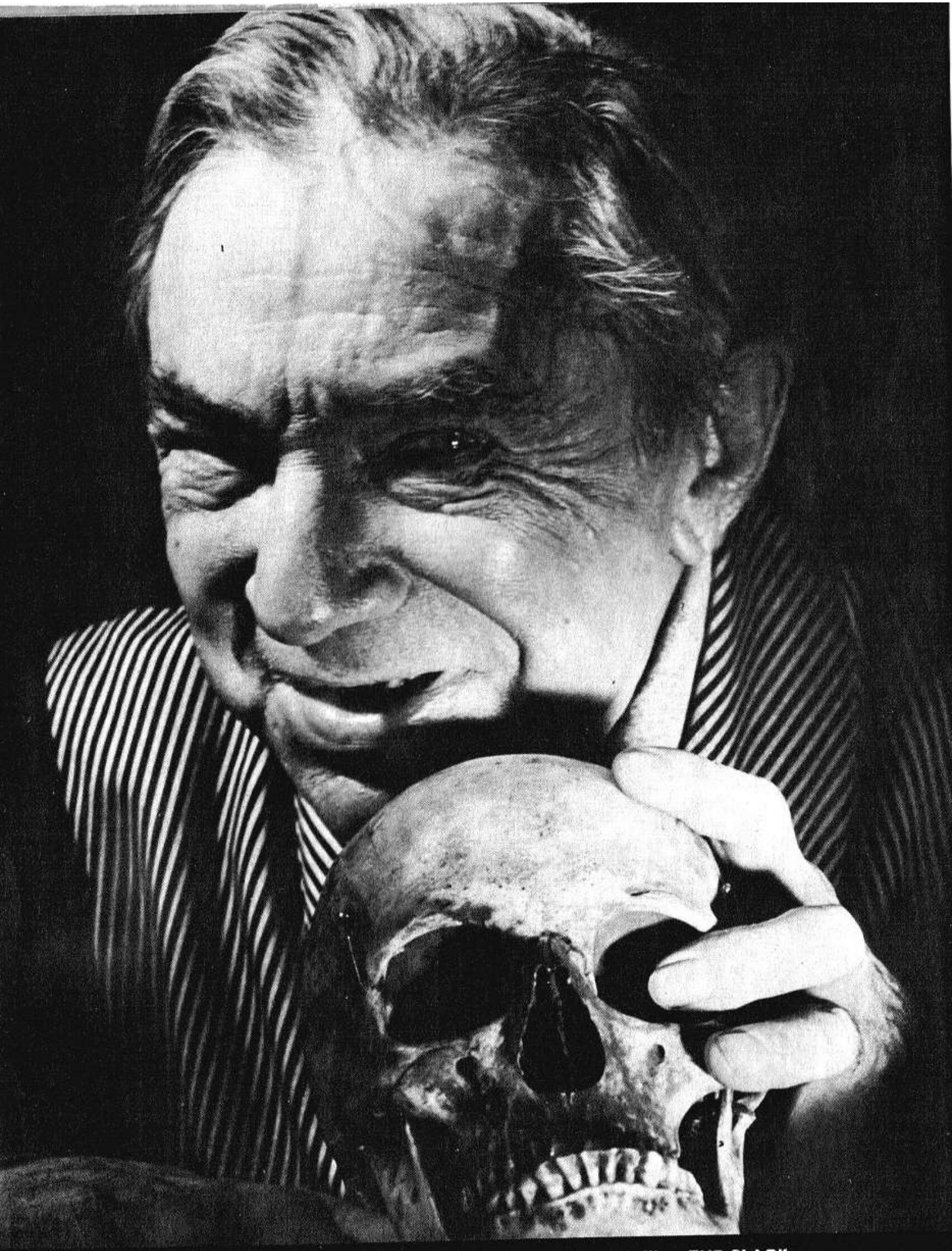
Tomb Address.....

Next of Kin (over 395 years old).....

TRANSYLVANIA MUTUAL RETIREMENT INCOME PLANS **GUARANTEE YOUR FANGLESS DAYS AHEAD**



Mr. Fly looks like he's getting ready to take off. He was featured in 20th Century-Fox's RETURN OF THE FLY. Quick! Grab the nearest fly swatter!



The immortal Bela Lugosi in the 1956 United Artists' thriller, THE BLACK SLEEP. The skull belonged to a late friend who went on a very strict diet.

THE BELA LUGOSI STORY

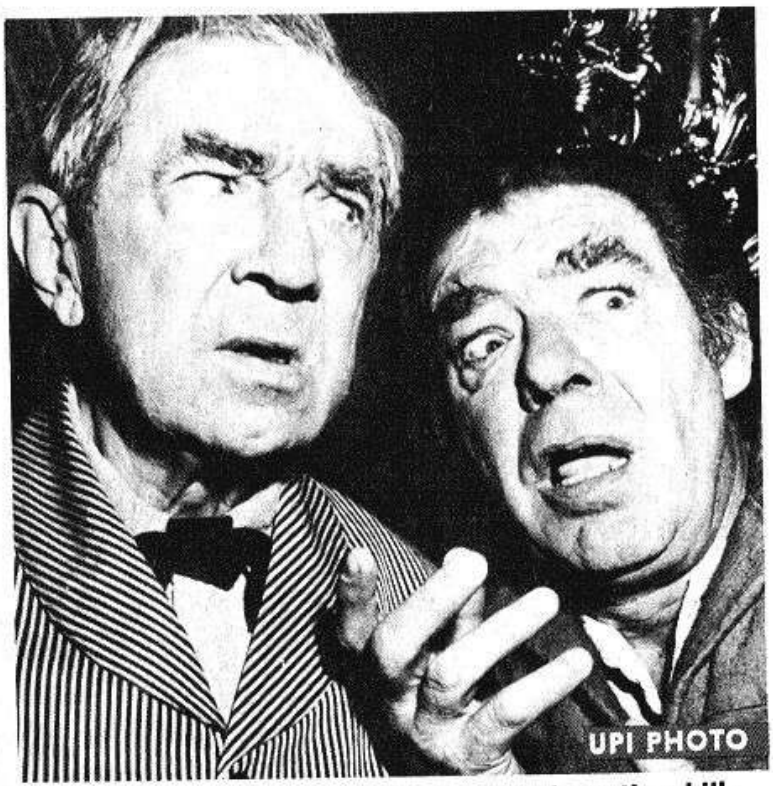
BY RICHARD BOJARSKI

THROUGHOUT the history of the "horror" film, there have been various Horror Stars to create shudders in the audience and gold at the box office. One of these, the great Bela Lugosi, has established a place all his own in the supernatural world of the celluloid. The rich, Continental accent of his voice, his dark, sensitive, European features, and his cultivated manners tinged with overtones of suppressed evil, created a fascinating, specialized type of Old World eeriness. Despite a previous classical acting career in Europe, his successful portrayal of "DRACULA" in the film of the same name made the name of Bela Lugosi synonymous with vampires and other spectral forms, causing him to be "typed" as a HORROR performer from that time on, like his famous contemporary, Boris Karloff.

Born Bela Blasko on October 20, 1882 in Lugos, Hungary, he was the only child of Paula (von Vojnics) and Stephen Blasko, an upper-middle class family. At a youthful age, Bela chose to enter the acting profession and subsequently enrolled in the Academy of Theatrical Arts in Budapest. In 1900 he made his professional debut as Romeo in Shakespeare's "ROMEO AND JULIET" at the Royal National Theatre. Several years later, he became one of the leading romantic idols of the National Theatre of Hungary, whose repertoire included Ibsen and Hamlet, an experience he reminisced happily upon in later years.

His film career began in 1910 in Germany, but most of his European films were for the Star and Phoenix Company in Budapest. At the beginning of World War I, in 1914, Lugosi enlisted in the Hungarian Army; later he was promoted to Lieutenant. He then served two years on the Serbian frontier, and later was reassigned to Russia. During a battle, he was wounded three times, and almost lost his life in the act of trying to save a comrade's. At the cessation of hostilities in 1918, Lugosi left the service as Captain and accepted a governmental position in the administration of the theatre in Budapest. When the war-weakened government was overthrown by Communistic revolutionaries, Lugosi was forced to flee for his life because of his democratic sympathies. In Germany, his film credits revealed a brief attempt to resume his acting career. "NECKLACE OF THE DEAD" marked his first appearance in a horror film. He portrayed Uncas in "THE LAST OF THE MOHICANS" and appeared in an interesting version of Dr. Jekyll & Mr. Hyde in "JANUSKORF," starring Conrad Veidt and directed by F. W. MURNAU. But, still unsure of his personal safety, Lugosi decided to leave the Continent and start afresh in the U.S. After obtaining a job as an assistant engineer on a cargo vessel in Italy, he arrived in New Orleans in early 1921. Despite his complete unfamiliarity with our language, he declared himself as a political refugee to the authorities

Here we have Lugosi and Boris Karloff in a scene from the RKO classic, BODY SNATCHERS. This movie was originally released in 1945, but it can now be seen on TV Station E.E.C.K. in Transylvania.



Lon Chaney, Jr. and Bela in a scene from the chiller, "The Black Sleep" (United Artists). Lon and Bela teamed up often to bring many giant thrills to audiences the world over.

and worked his way to New York City where he organized his own Hungarian Stock Company. (He was the producer, director and star!)

Eventually, a producer sized up Lugosi for a part in his new play, "THE RED POPPY." Though the producer was aghast at discovering Lugosi's English was limited to a few words, he was determined to improve Bela's speech, so certain was he of Lugosi for the role of Fernando. During the next three months preceding the play's opening, Lugosi was subjected to a linguistic tutor until he had his lines letter-perfect. Despite his performance and the play's receiving good notices, the public and the critics were unaware that Bela had only a general knowledge of the dialogue. They didn't realize that he had learned his lines by ear (phonetically). Not long after, he was approached for a supporting role (a spy) in his first U.S. film, Fox's "THE SILENT COMMAND" (1923). The following year, he married the former Beatrice Weeks of San Francisco. During this period his English improved as he alternated his film work with stage roles such as the Sheikh of Hammen in "ARABESQUE," Sergius Cheroff in "OPEN HOUSE," and Father Petros in "DEVIL IN THE CHEESE" (with Fredric March). His successive stage roles began to slant towards the villainous side, as evidenced in his first horror play, "THE WEREWOLF."

In 1927, the die was finally cast for Lugosi when he was chosen by producer Horace Liveright for the leading role in "DRACULA" over four other possible players (two of which were Conrad Veidt and Paul Muni). What made the choice so ironically right for Lugosi was the fact that he had been raised in the legendary vampire mountains of Transylvania. The play, which opened on October 27 of that year, was a success. One critic exclaimed: "Haven't seen anything as terrifying as this since 'THE BAT!' " After 500 performances on the Broadway stage, Lugosi toured the U.S. Following two years of his role is "DRACULA," he returned to film work. But here his career seemed to receive a setback. His roles were small and insignificant, possibly due to both the industry's change-over to sound and Lugosi's still imperfect English. His only film worth noting was the MGM thriller, "THE THIRTEENTH CHAIR" which was the beginning of his association with director Tod Browning. During this year, his marriage to Beatrice having ended, Lugosi married his former secretary, Lillian Arch.

The following year, his roles improved, and in October of 1930 he was signed for the film version of "DRACULA" by Carl Laemmle, Jr., and was given a 5 year contract by Universal. The studio invested $400,000 in the production, most of which was spent in creating the weird sets, notably Dracula's crumbling Transylvanian Castle. Released in February of 1931 to an enthusiastic audience, this early

This shot—taken in his dressing room—shows Bela getting ready for his role in Universal's horror classic, "The Son of Frankenstein." For many fans, this was one of Bela's most noteworthy acting achievements.

"Okay! Tell me where you put my Soupy Sales Coloring Book?" demanded Bela in THE CORPSE VANISHES, a 1942 release by Monogram Pictures.

"That's my daddy?" Bela's young son, Bela Jr., seems to be saying—when he met his famous father on the set of Universal's "Son of Frankenstein." Mrs. Lugosi is holding their son.

"terror" talkie was a landmark, for it was the first "chiller" that didn't reveal its mysticism as the source of some carefully-conceived human activity. "DRACULA" was the peak of Lugosi's career, and a role in which he was to be identified with until the end of his life. Immediately after this, he was tested for the role of the Monster for "FRANKENSTEIN." His make-up was completely unlike the Monster that Karloff ultimately played. Lugosi's make-up resembled the "GOLEM" character in the film of the same name. The following year, Universal starred him in one of their earliest Poe adaptations, "MURDERS IN THE RUE MORGUE." He portrayed Dr. Mirakle, sideshow owner of a murdering gorilla. Aside from an interesting similarity to the German film, "CABINET OF DR. CALIGARI," the film had some exceptionally repelling laboratory sequences with Arlene Francis, who played one of Lugosi's victims.

His next important film was "WHITE ZOMBIE," which was probably the biggest and best of all the zombie films. He played a plantation overseer who uses voodoo powers to raise corpses from their graves to obey his evil commands. Its skillful camera-work and tropical settings established it as the most interesting study of voodooism thus far. That same year, he appeared in "ISLAND OF LOST SOULS" (Paramount), as a leader of a pack of animal-men who finally revolt against Dr. Moreau (Charles Laughton), whose experiments resulted in their horrible physical state. Lugosi's features were barely recognizable beneath a thick layer of hair, and his brief scenes made his role almost secondary to the rest of the cast.

His next film of any consequence was the stylish "THE BLACK CAT" (1934). In this Universal essay on Devil worshippers, Lugosi was teamed with Boris Karloff, who portrayed the leader of this evil cult. In one of his rare sympathetic roles as Dr. Vitus Verdegast, Lugosi blows up himself and Karloff after skinning the latter alive! This was the second and best of his films with Karloff. Their next together, "THE RAVEN," was another Poe adaptation. Lugosi played the mad, brilliant Dr. Vollin, who quoted Poe's lines outrageously and forced Karloff to do his evil bidding by paralyzing one side of Karloff's face! Their last together, during the mid-30's, was "THE INVISIBLE RAY" (1936), an excellent science fiction-horror film of its type. In this one, he was a sympathetic scientist killed by his former colleague-gone-mad, Karloff.

The following year, England prohibited horror films completely; thus, Hollywood ceased production on all future films of that genre. Lugosi assumed that he would get an opportunity for some "straight" roles. Unfortunately, his typed "horror" image caused him to be seen in nothing else. After a period of forced inactivity, Lugosi's economic situation worsened when he and his pregnant wife sold their large home to pay their debts and moved into a small

apartment. Not long after, Lugosi applied for unemployment insurance. His only son, Bela, Jr., was born that same year. Fortunately, at this time, public interest in horror films was revived by the theatrical reissue of "FRANKENSTEIN" and "DRACULA." Encouraged by this, Hollywood began to start production of new horror films. Lugosi was thereby rescued from his unfortunate situation, and the second talkie horror film cycle was born.

Returning to Universal, he completed the serial, "THE PHANTOM CREEPS," and immediately rushed into "THE SON OF FRANKENSTEIN" (1939), in which he was teamed with his old co-star, Karloff. In this third Frankenstein film of the series, Lugosi gave a memorable evil performance as Igor, the crazed, crippled blacksmith who uses the Monster as an instrument to murder his enemies. It was his best remembered role since "DRACULA." He then went to England to make a film for the second time. In this Monogram chiller, "THE HUMAN MONSTER," Lugosi played two roles. Disguised as a blind keeper of a Home For The Blind, he methodically murdered inmates with the aid of a horribly deformed, blind assistant, after first making his victims sign over all their money to his other and real self. Returning to America, he appeared in an RKO-Kay Kyser spoof on horror films called

Playing the mad doctor in the P.R.C. startler, THE DEVIL BAT (1940), Bela gasps: "Come on now, Bat. Straighten up and fly right!"

In ABBOTT AND COSTELLO MEET FRANKENSTEIN (Universal, 1948), Bela is spotted getting the Monster ready for his college reunion dance (Transylvania U; class of 1807).

UPI PHOTO

This remarkable photo shows Bela having his pulse checked after playing a scene under the spell of a fellow actor. Bela was a great believer in realism for the many parts he portrayed.

"YOU'LL FIND OUT," with Karloff and Peter Lorre. In "BLACK FRIDAY" (Universal), his typecasting deviated when he was cast as a gangster. Though he was overshadowed by Karloff and Stanley Ridges, his one scene, where he was suffocated to death in a clothes closet, was chillingly realistic, especially when publicity releases revealed that he was actually hypnotized (by a noted hypnotist) prior to filming to heighten the realism! in his next, "THE WOLFMAN" (1941), he had a small but effective role in this rather well-done tale of a Werewolf who terrorized the small, English village of Lanwelly.

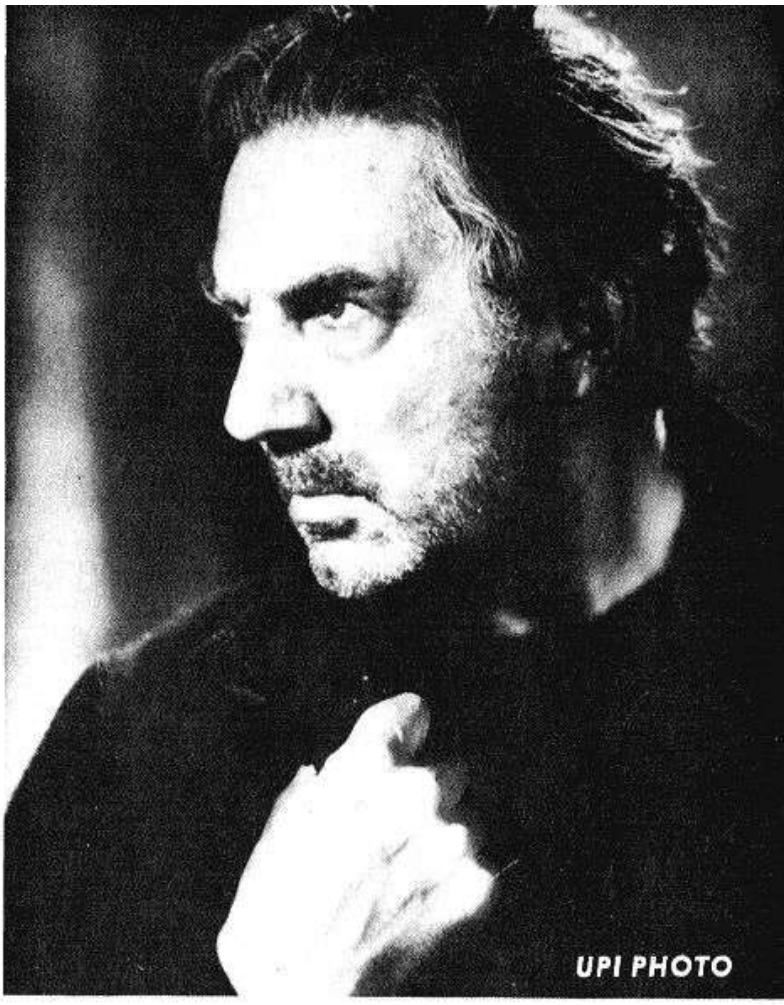
That same year, Lugosi began an association with Monogram Studios, a small-budget "quickie" outfit that lasted until 1944. Despite his starring roles, these films did little except cheapen Lugosi's reputation in films. In a few of these, such as "SPOOKS RUN WILD" with the East Side Kids, and "THE CORPSE VANISHES" (1941), Lugosi was teamed with an old woman (Minerva Urecal), her ugly son (Frank Moran) and a dwarf. This team provided an interesting ghoulish relationship which, unfortunately, was not exploited beyond their two or three films together. This decline, however, was brightened by co-starring roles in "THE GHOST OF FRANKENSTEIN" (Universal, 1942), in which he re-created the role of Igor; "FRANKENSTEIN MEETS THE WOLFMAN" (Universal, 1943), a first-rate sequel to "THE WOLFMAN," in which he portrayed the "Monster"; and a starring role in Columbia's "RETURN OF THE VAMPIRE" (1944). During this year, he returned to the stage after his long absence to star as Jonathan Brewster in "ARSENIC AND OLD LACE." He played the role originally created by Boris Karloff. The next year he appeared in the best of the Val Lewton-RKO shockers, "THE BODY SNATCHERS." Though his role was small, the sinister scene in which Karloff intoxicates him before killing him, was a macabre highlight of the film. It was their last film together. The horror film cycle, coming to a close about then, reduced Lugosi's appearances and quality. One of these, a mediocre independent film, "SCARED TO DEATH," deserves mention for the solitary reason that it was Lugosi's only color film (Cinecolor).

A bright period during this time occurred when he was asked to recreate his original "DRACULA" role for Universal's spoof, "ABBOTT AND COSTELLO MEET FRANKENSTEIN" in 1948. The result, an interesting and successful satire, turned out remarkably well, and much to Lugosi's relief, did not injure the dignity of his "DRACULA" character. To keep working, he brought over his stage production of "DRACULA" to England in 1951 for the first time. (By this time, he had played the role on the stage over a 1,000 times.) At times it might be said that he lived the part off-stage. During his many stage tours, his bad back would be aggravated by the hard mattresses in most of the hotels. Using ingenuity, he would make arrangements to have his stage prop coffin sent to his hotel room, where he would spend the remainder of the evening sleeping in it. Before leaving England, Lugosi completed a film, "VAMPIRES OVER LON-

DON." Because it was thought that British humor in the film wouldn't be understood by American audiences, it was never released here.

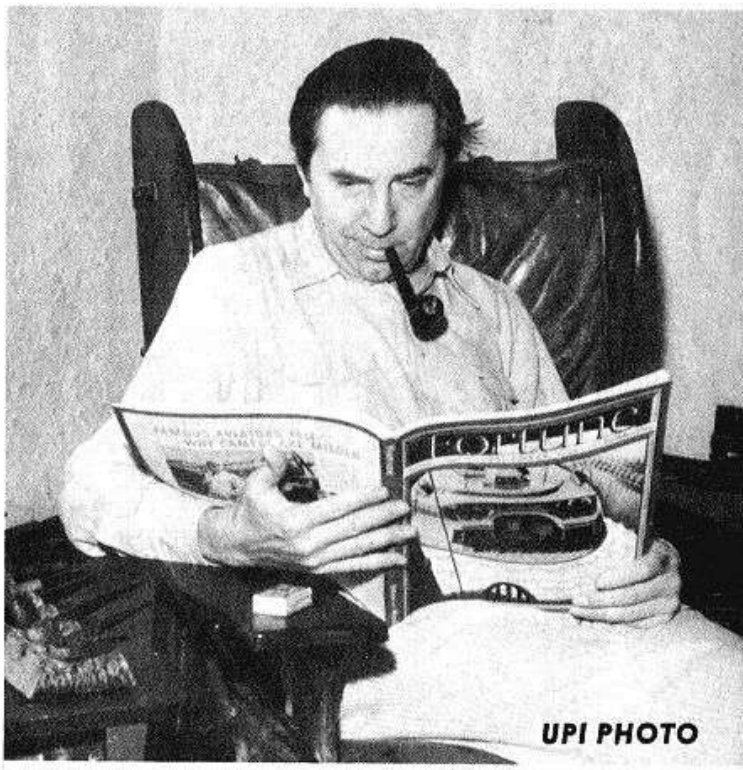
The next few years were depressing ones for Lugosi, when producers unjustly labelled him a "has-been," and when the horror film lost its appeal. In addition to being out of work, his third wife divorced him. The reinterest in horror films caused by the success of Warner Brothers' "THE HOUSE OF WAX" (1953), raised Lugosi's spirits briefly. He had always wanted to remake "DRACULA" in color and wide screen. But his dream of a comeback never materialized. In 1955 the world was startled when newspaper headlines revealed that Lugosi was a victim of drug addiction. Upon voluntarily committing himself to the Los Angeles Metropolitan Hospital, he disclosed that he had become addicted to drugs accidentally seventeen years ago when he used them to deaden leg pains. Lugosi added that the half-million dollars which he had earned in films was all spent, leaving him penniless. Following his release nearly three months later with a clean bill of health, he married the former Hope Lininger, a studio clerk who had been writing him fan letters for twenty years. His fortunes seemed on the rise when he was offered a small role in United Artists' "THE BLACK SLEEP." Before the completion of his next film, "PLAN 9 FROM OUTER SPACE," he died of a heart attack in his small apartment on August 16, 1956. A double was substituted for the rest of his scenes. He was buried in Holy Crbss Cemetery wearing his "DRACULA" cape in honor of the role which earned him his greatest fame.

Not many people knew that Lugosi, off-screen, was a cultured, sensitive individual who possessed a keen



In this 1935 photo, Bela Lugosi looked like he got about 340 shaves with his "Blop-Blop" razor blade.

Boris Karloff is the mighty monster cutting the cake at this party in honor of the completion of Universal's "Son of Frankenstein." Waiting for his slice of the upside-down ycch cake is Bela Lugosi and Basil Rathbone.



At home, Bela relaxes at one of his favorite pastimes, reading. Bela's other hobbies included pipe collecting and painting.

With terror in his eyes, Lugosi is seen in the mystery-packed film by Columbia, THE RETURN OF THE VAMPIRE (1944). In the world of horror, there will never be another Bela Lugosi.

UPI PHOTO

Here's Bela with—left to right—Lon Chaney, Jr. and John Carradine. Their main course for dinner is that famous wrestler, "Swedish Angel." The quartet was on a ballyhoo tour of the film, "The Black Sleep."

UPI PHOTO

Bela Lugosi died in 1956. In this rare photo, the body of the man who will always be remembered as one of the greatest actors in horror films is being wheeled past his portrait—which was painted in the early 1930's.

sense of humor and appreciated good cigars. He was also well-read and kept up daily with world affairs. Fellow vampire actor John Carradine sadly remarked of his great friend, following Lugosi's death: "He was a craftsman. I've known him for twenty-five years. He was a considerate and kind gentleman. As for the parts we both played, he was the better vampire. He had a fine pair of eyes. Nobody will ever be able to fill his shoes. He will be missed by us all."

THE END

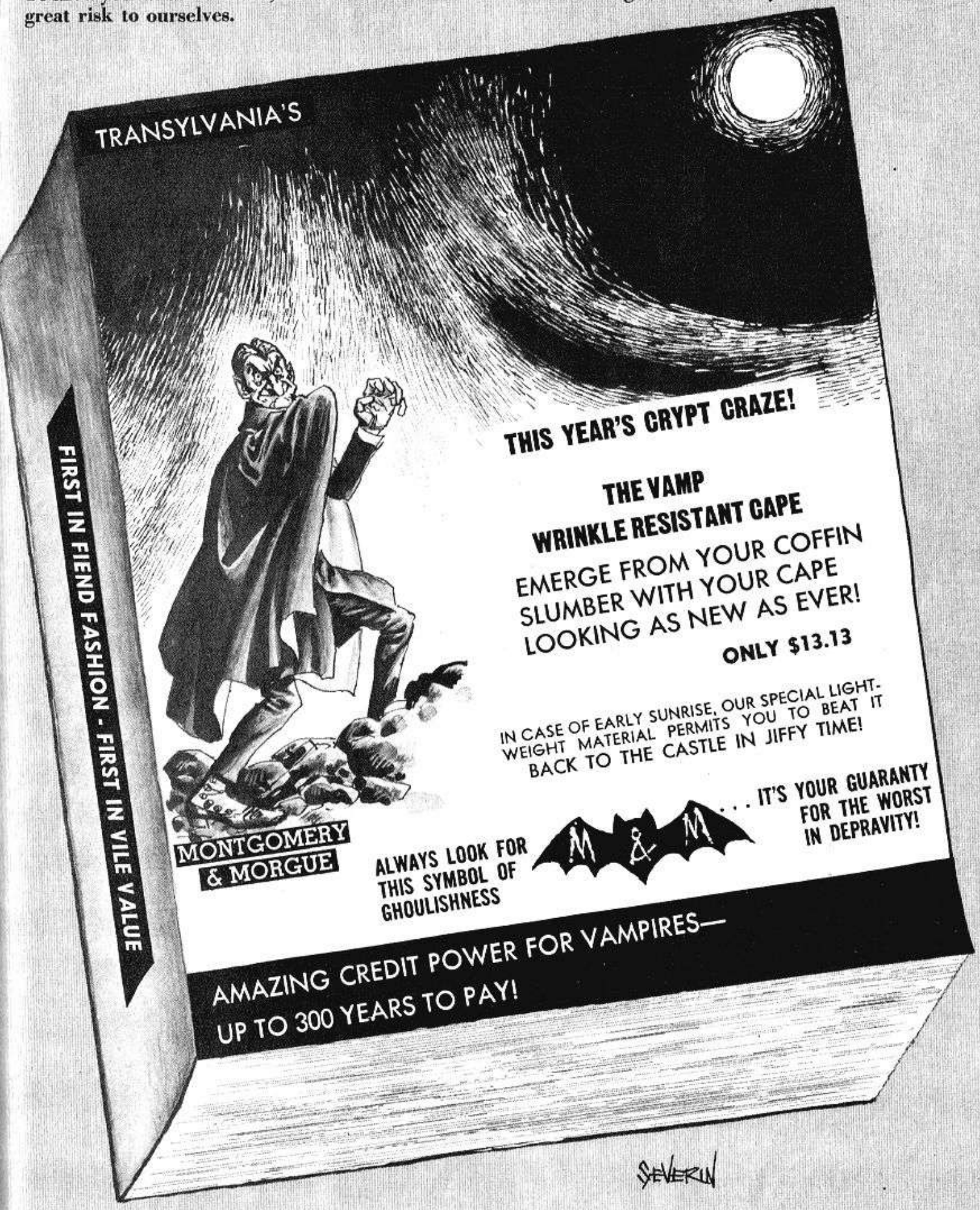
THE ADDAMS FAMILY RECEIVES A VISITOR

Gomez and Morticia welcome Cousin Itt to their mansion of mirth. Cousin Itt, portrayed by a midget with a knack for double-talk and mucho hair, looks like he could get a job playing lead guitar with the Beatles. Yeah, yeah, yeah!!!

SHRIEK SHOP DEPT.

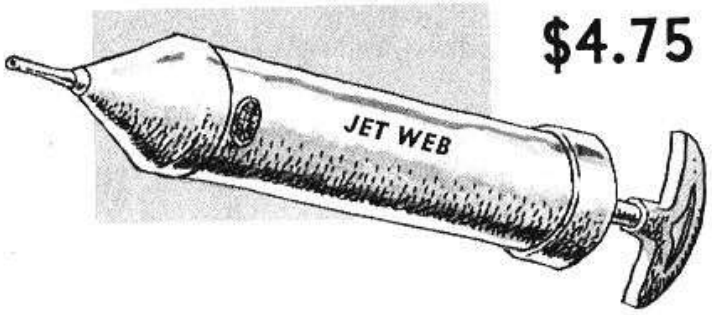
In Transylvania, stores are not permitted to operate during daylight hours. Since monsters are too busy to shop at night, the Transylvanian mail order firms do a terror-ific business.

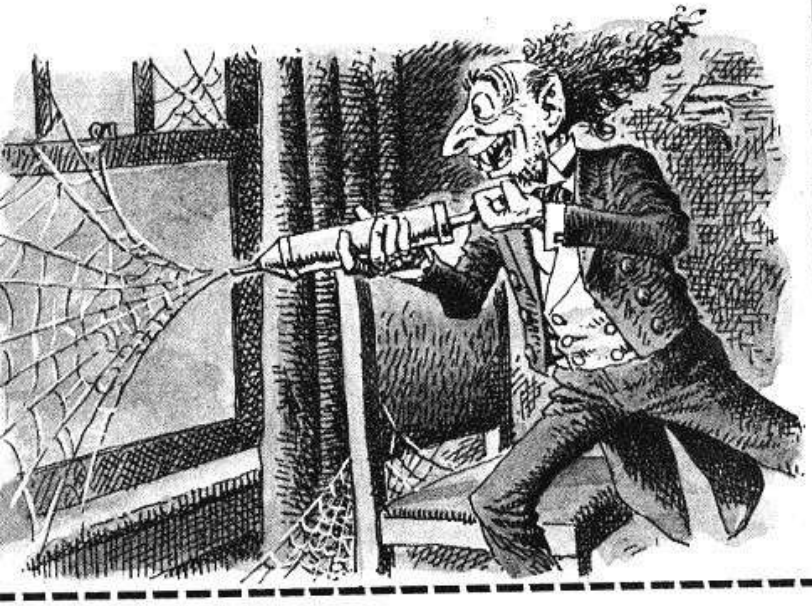
To show you what we mean, we've sneaked out a mail order catalogue from Transylvania at a great risk to ourselves.



INSTANT COBWEBS

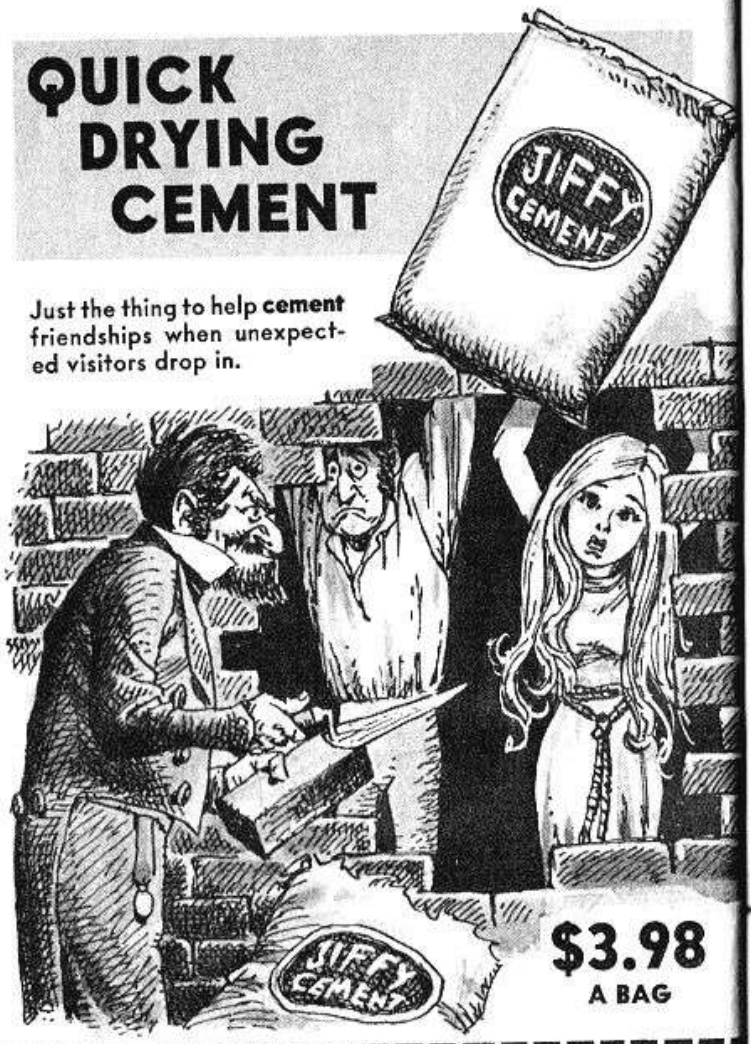
$4.75





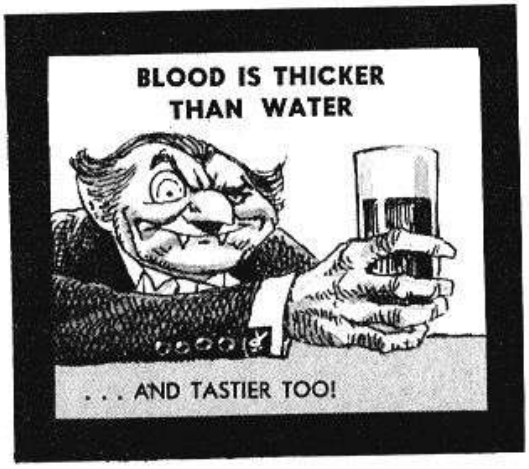
QUICK DRYING CEMENT

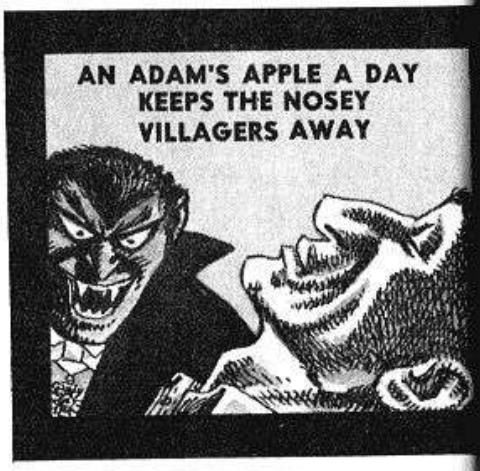
Just the thing to help **cement** friendships when unexpected visitors drop in.



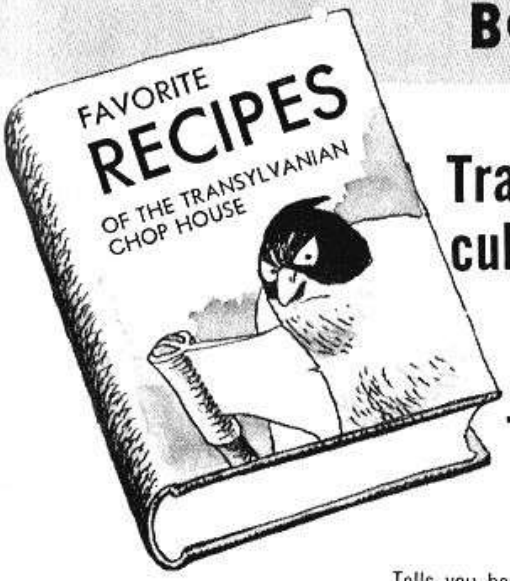
$3.98
A BAG

TRANSYLVANIAN PROVERBS attractively framed and "tastefully" printed in **blood** red or **cadaver** green! **$1.98 EACH**





MONSTER RECIPE BOOK



All the Transylvanian culinary black arts are revealed for only... $5.98

Tells you how to make top quality **shrimp cocktails** . . . from midgets and jockeys!

Informs you on how to broil **Maine lobster fishermen!**

Gives you the lowdown on preparing **smoked (Hollywood) ham!**

TRANSYLVANIAN

ALARM CLOCK

Deluxe model comes equipped with special warning buzzer that goes off a half hour before dawn!

$4.98

TRANSYLVANIAN FLAG

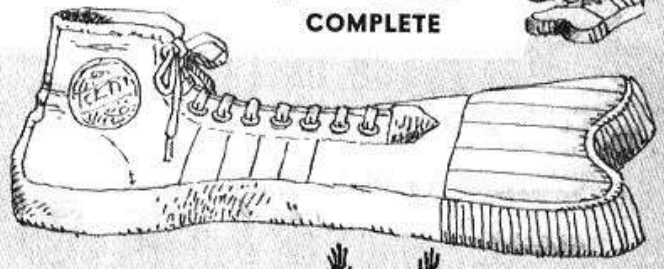
Patriotic Transylvanians, fly your country's flag on your national holiday—Halloween!

ONLY $1.98

SKIN WALKING SET FOR SEA CREATURES

This set enables you to roam about on land for hours at a time! $32.98

COMPLETE



Special land shoes **fit right over your flippers and permit you to walk about in ease and comfort!**

This sturdy-looking *spear gun* operates above water and permits you to enjoy the exciting new sport of land fishing!

WHILE THEY LAST—

ASSORTED WITCH DOCTOR MASKS

$17.50

FEATURING THE WILDEST-LOOKING FACES THIS SIDE OF THE TWILIGHT ZONE!

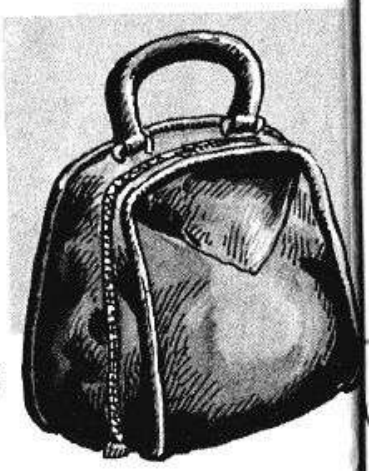
SKATE BOARD

The board enables the crawling hand to ride in comfort and to get there twice as fast! A delicate crawling hand was never made to crawl over rough, hilly terrain!

The ideal gift for a crawling hand!

Just $4.95

TRANSYLVANIAN "BOWLING" BAG



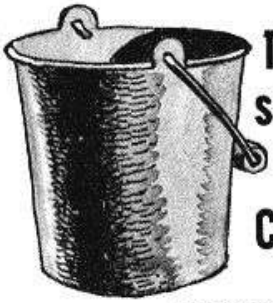
THIS MULTI-PURPOSE BAG CAN BE USED BY

- HEADHUNTERS
- GUILLOTINE EXECUTIONERS
- FRIENDS OF DONOVAN
- TEMPERAMENTAL TYPES WHO LOSE THEIR HEADS WHILE ARGUING

$4.50

CHINESE WATER TORTURE PAIL

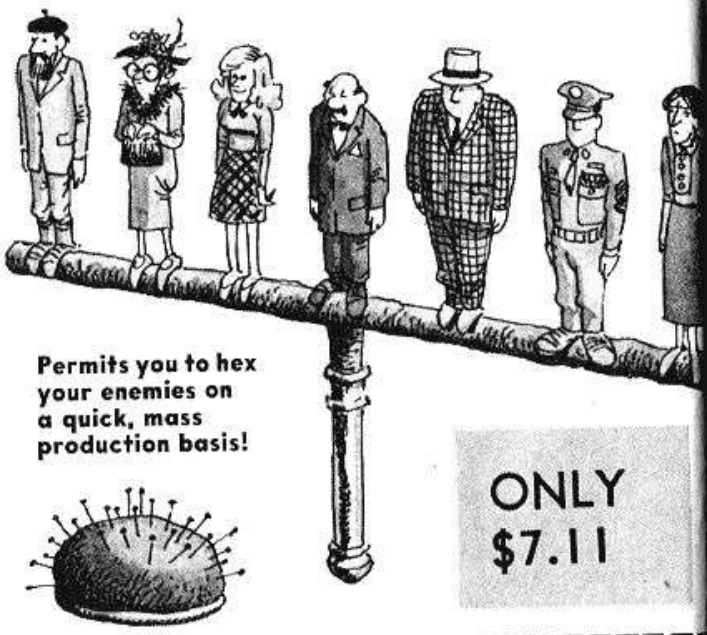
$2.50



The best Chinese slow-torture device next to a slow Chinese waiter!

Guaranteed to leak or your money back!

ASSEMBLY LINE VOO DOO DOLL HOLDER



Permits you to hex your enemies on a quick, mass production basis!

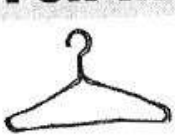
ONLY $7.11

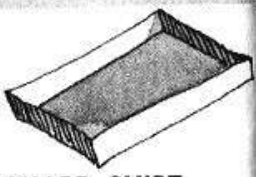
SUN GLASS FOR CYCLOPIAN CREATURES

A real eye opener of a value!

$2.25 EACH

INVISIBLE WARDROBE FOR INVISIBLE MONSTERS





SHARP SHIRT

JAZZY JACKET

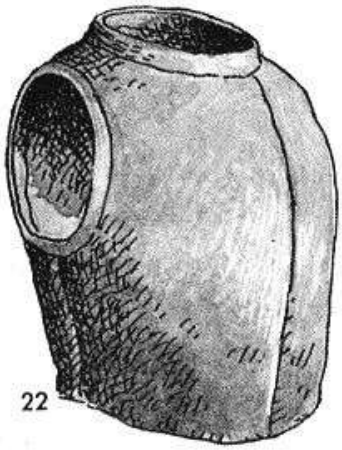
TRIM TROUSERS

CUNNING SOCKS

COMPLETE $79.95

Choice of invisible colors for each item!

STAKE-PROOF VEST



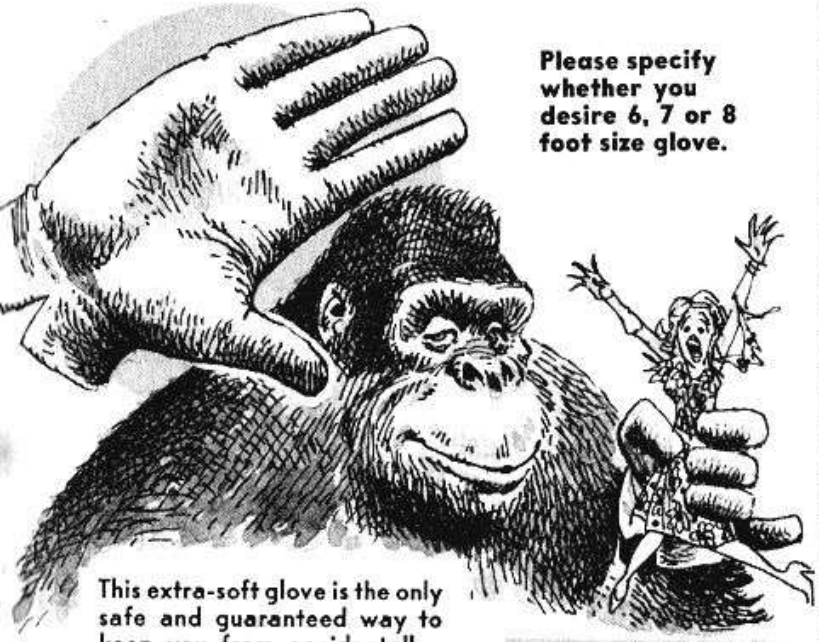
Just the thing to thwart daylight intruders and nosey do-gooders!

Just $24.95

Guaranteed protection against stabbing pain!

GIANT CASHMERE GLOVE

FOR KING KONG TYPES



Please specify whether you desire 6, 7 or 8 foot size glove.

This extra-soft glove is the only safe and guaranteed way to keep you from accidentally bruising or crushing your lovely victims.

$34.98 EACH

FANG AND NAIL SHARPENER $2.79

LOOK SHARP
FEEL SHARP
AND BE SHARP!

ALL-WEATHER WITCH'S BROOM

Plexiglass hull permits visible flying in all types of inclement weather!

"Hauntingly" beautiful deluxe model has twin 500 h.p. jet-powered engines.

$105

F.O.B. SALEM

HUMAN SPRAY BOMB

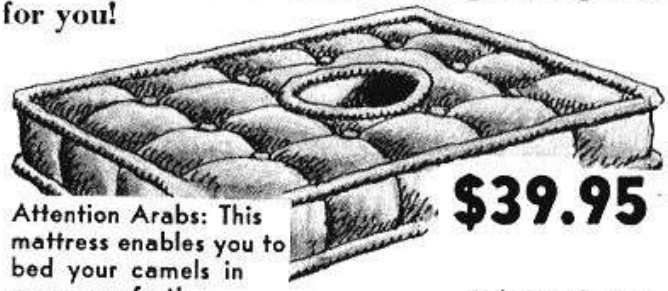
JUST THE THING FOR INSECT MONSTERS WHO ARE BUGGED BY HUMANS!

$2.98

GUARANTEED SAFE, EFFECTIVE AND NOT-SO-HUMANE!

SPECIAL MATTRESS FOR HUNCHBACKS OF NOTRE DAME

Now, for the first time, you can have deep sleep comfort with this mattress designed especially for you!



$39.95

Attention Arabs: This mattress enables you to bed your camels in super comfort!

When ordering, please specify size of hump.

FOR MONSTERS FROM 5 to 905!

HUMAN HAND

Slip this eerie, pink rubber hand over your claw and watch your fellow monsters take to the hills!

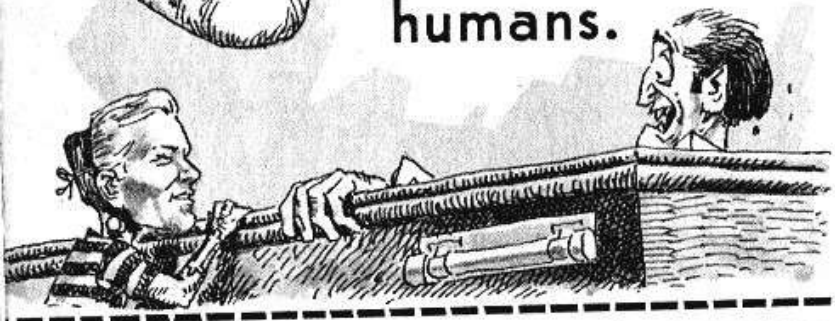
$3. each.

Guaranteed a million laughs!

HUMAN MASK

Here's a mask that will shock your monster buddies right out of their vermin-infested crypts.

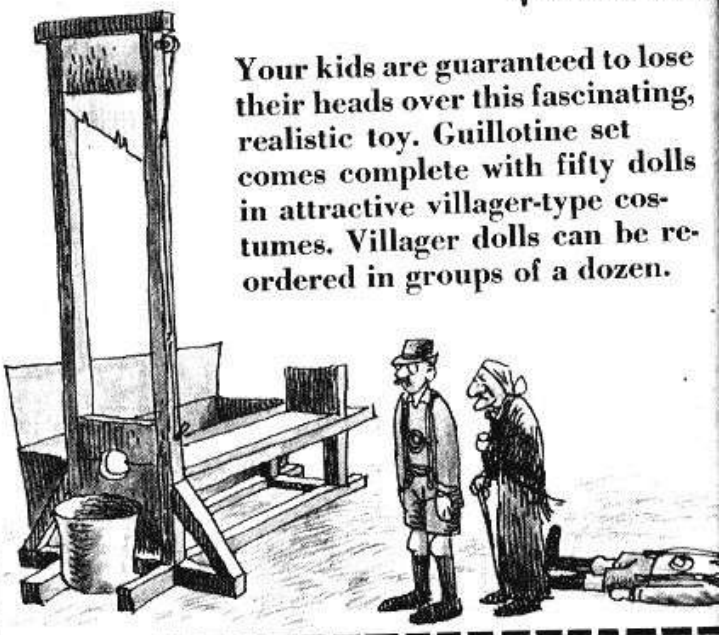
Only $3 each.
$5 a pair for two-headed humans.



TOY GUILLOTINE

$24.50

Your kids are guaranteed to lose their heads over this fascinating, realistic toy. Guillotine set comes complete with fifty dolls in attractive villager-type costumes. Villager dolls can be reordered in groups of a dozen.

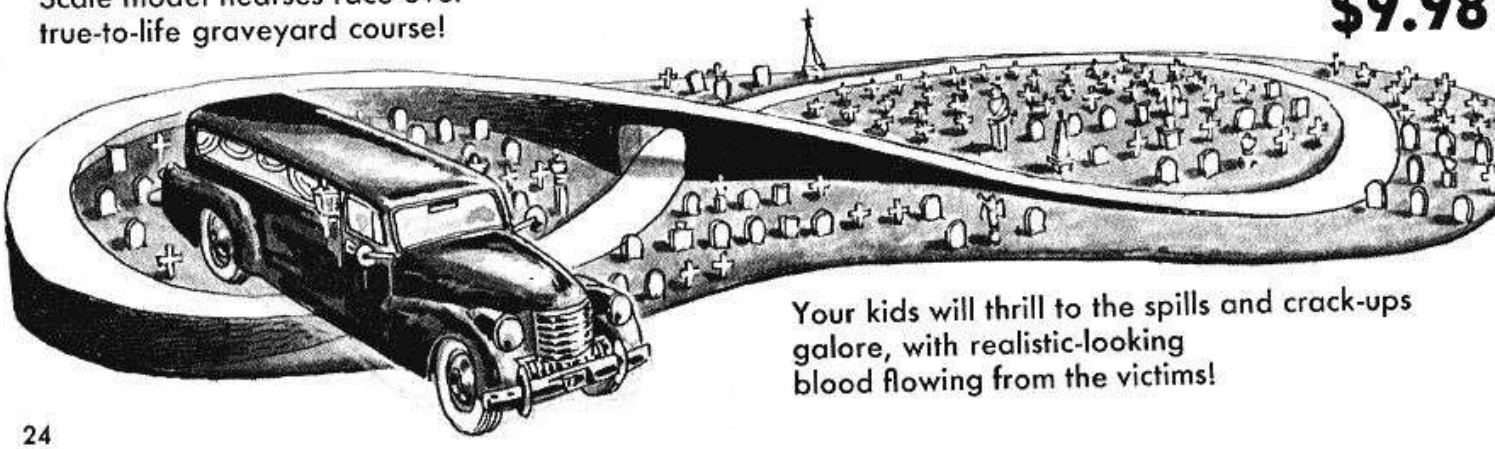


HEARSE RACING SET

This fascinating toy is guaranteed to keep your tots out of school, boy scout camps & other dens of iniquity

Scale model hearses race over true-to-life graveyard course!

$9.98



Your kids will thrill to the spills and crack-ups galore, with realistic-looking blood flowing from the victims!

A MASTERPIECE OF HORROR—HYDE AND SEEK

The great Fredric March as the terrifying Mr. Hyde in the Paramount movie, Dr. Jekyll and Mr. Hyde. (Released in 1932)

QUICK QUIZ

Ring-a-ding; ring-a-dang! It's the good, old ghoul bell ringing again. Time for you to see if you can pass this terror test. If you do, you'll receive your sheepskin (black sheepskin, of course).

HOW TO SCORE

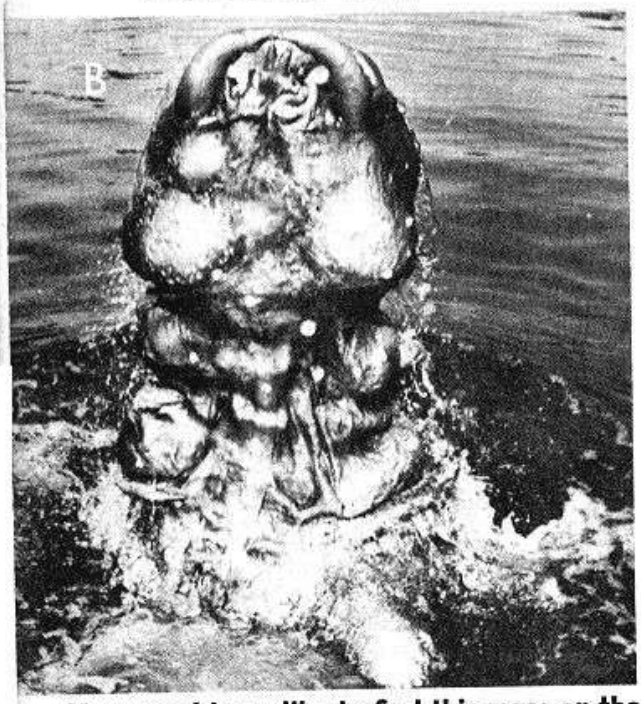
5 correct — You're a marvy monster of the first order—so order yourself a new set of fangs!

4 correct — Pretty good! Consider yourself a **P.F.C. fiend!**

3 correct — Boo! You can only frighten old ladies and girl scouts!

2 correct — Stay in the house. You can only come out on Halloween!

1 correct — Hmmm! You should hang your head in shame. Put on your dunce cap and stay after school until there's a full moon!



How would you like to find this mess on the end of your fishing pole? Caught in the movie:

A—CHARLIE THE TUNA GETS CANNED
B—THE MONSTER THAT CHALLENGED THE WORLD
C—THE FULTON FISH MARKET STRIKES BACK
D—THE DAVE CLARK FIVE ATTACK AT DAWN

"Surprise, dear! I got you something for our wooden anniversary!!" This nut appeared in which one of the following movies?:

A—SMOKEY THE BEAR GETS A HOT FOOT
B—THE WEREWOLF IN EAST ORANGE, N.J.
C—SOUPY SALES vs. KING KONG
D—DR. TERROR'S HOUSE OF HORRORS

Trying to take his date to an all-night pizza place is your friend and mine, Freedie Von Pimples. Seen in the film:

A—MY SCARE LADY
B—THE HUNCHBACK OF PENN STATE
C—THE SLIME PEOPLE
D—IT CAME FROM THE NEW YORK METS

D

Some pilot! He tried to break the sound barrier the hard way—without a plane. He hit terra firma in this technicolor classic:

A—STRAIGHTEN UP AND FLY RIGHT
B—THE WRIGHT BROTHERS GO WRONG
C—THE MONSTER WHO ATE CHICAGO
D—CRACK IN THE WORLD

E

The guy who lost his head over some cute chick was first spotted in the heads-up flicker:

A—MA AND PA KETTLE JOIN THE PEACE CORPS
B—THE MAN WITHOUT A BODY
C—LAWRENCE WELK SINGS CHINESE MARCHING SONGS
D—DONALD DUCK GOES TO M.I.T.

ANSWERS

A—DR. TERROR'S HOUSE OF HORRORS
B—THE MONSTER THAT CHALLENGED THE WORLD
C—THE SLIME PEOPLE
D—CRACK IN THE WORLD
E—THE MAN WITHOUT A BODY

NOW SHOWING AT THE
TRANSYLVAN SLAYHOUSE EAST

JOSEPH E. LEVINE PRESENTS

HERCULES AND THE PRINCESS OF TROY

AN EMBASSY PICTURES RELEASE

REVIEWED BY WANDA GLUGG
TRANSYLVANIA TIMES MOVIE CRITIC
AND COFFEE BREAK CHAMPION

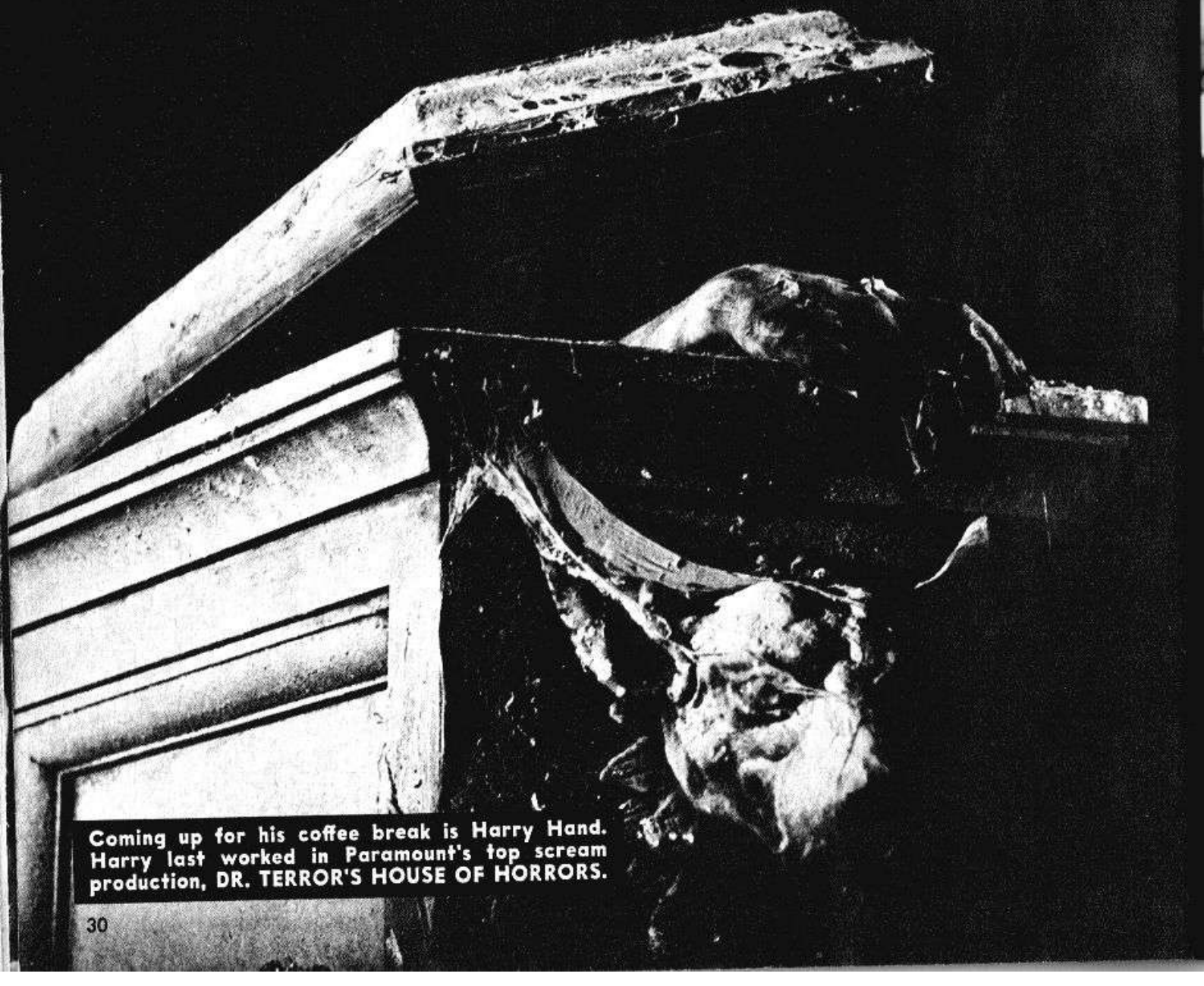
Hercules, played by Gordon Scott, is seen battling a spectacular, twenty-five foot long sea monster, played by Arnold Z. Ychho. Ychho needed very little make-up for this role.

I bet you're wondering what happened to Hercules' horse. Ychho swallowed him, saddle and all.

GO SEE IT!
IT'S A GREAT
MOVIE!

Now I bet you're wondering what happened to Hercules. He's back in the saddle *(inside good, old Ychho of course).*

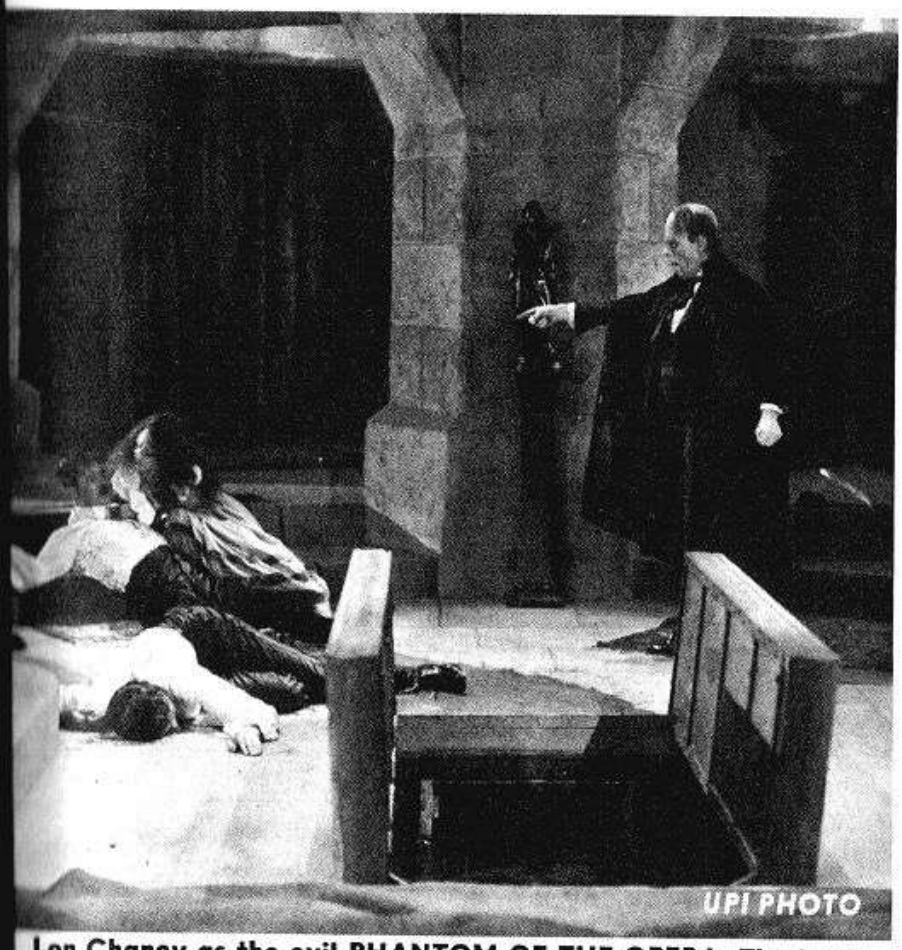
A GRAB BAG OF TRANSYLVANIAN MONSTERS-



Coming up for his coffee break is Harry Hand. Harry last worked in Paramount's top scream production, DR. TERROR'S HOUSE OF HORRORS.

UPI PHOTO

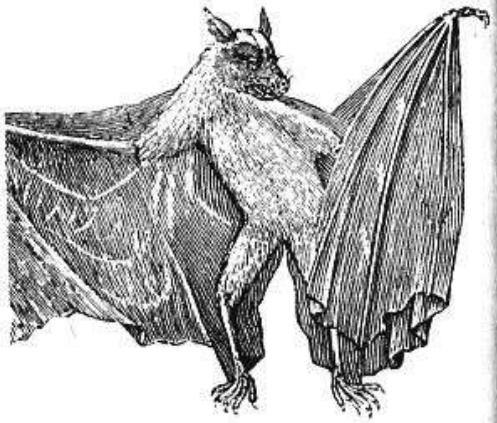
Here we have that super, duper monster, the Hunchback of Notre Dame (Lon Chaney, Sr.), refusing to pay his five dollar parking fine. Next case! *(Universal Pictures)*

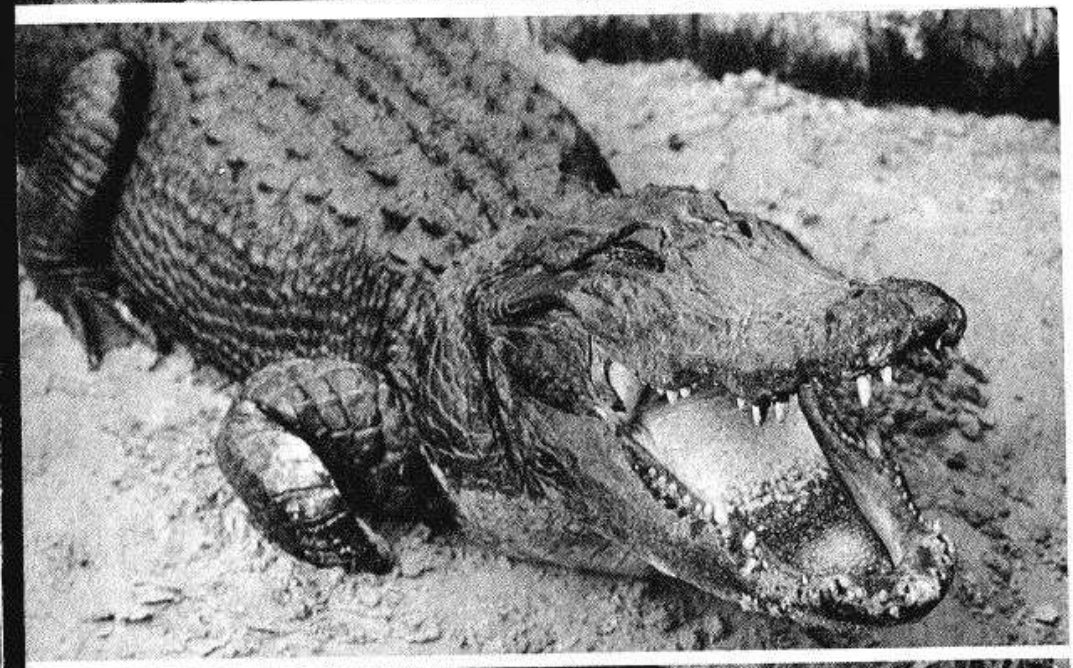


Lon Chaney as the evil PHANTOM OF THE OPERA. The two guys and gal are two of his students who were too smashed for their vocal lessons. *(Universal Pictures)*

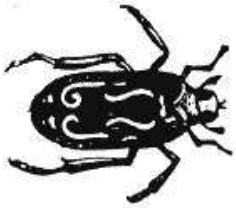
The guy with the king-size cigarette lighter is Lon Chaney, Jr. The movie in which he made an ash of himself was WITCHCRAFT, released by 20th Century-Fox, or as they say in Transylvania 20th Century-Werewolf.

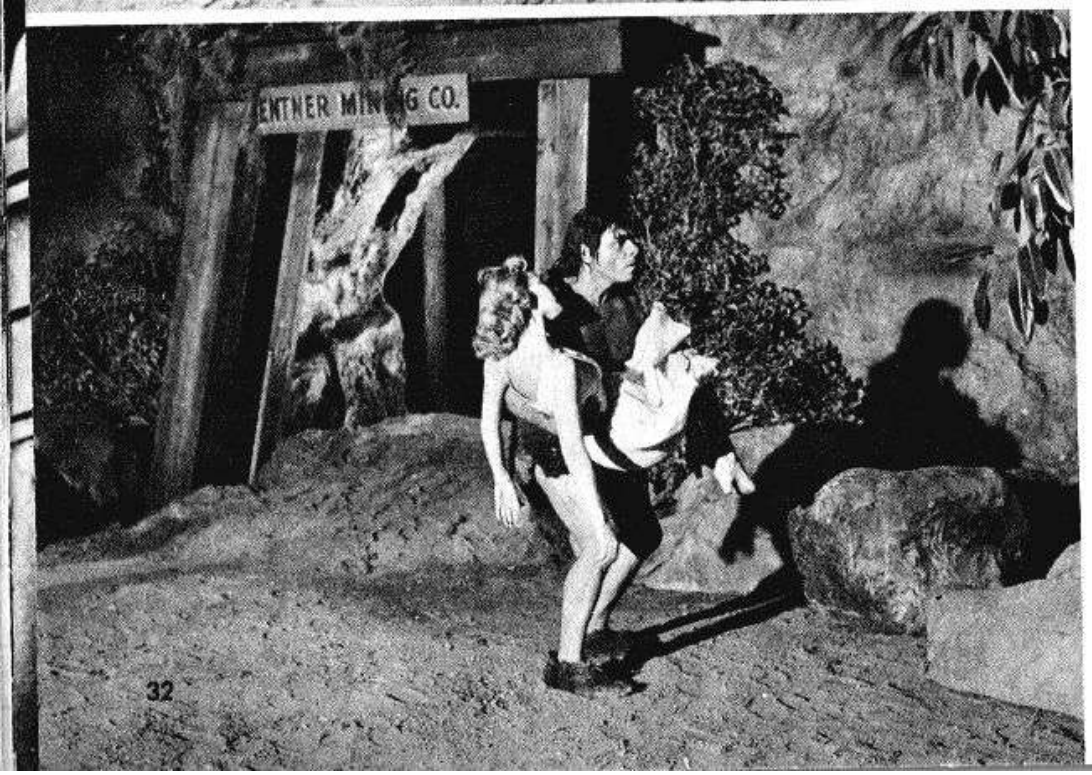
Around and around Lon Chaney goes. The movie is "The Hunchback of Notre Dame" (Universal). The make-up Lon wore in this film was really amazing. It took him six hours to put it on (four hours if he'd used both hands)!





Marvin Sturdly after partaking of some rare Transylvania juice. The juice, of course, was made by Dr. Jekyll. Marvin is now a happy man; he gets to swim and chase fishermen all day long. Hang in there, Marv!



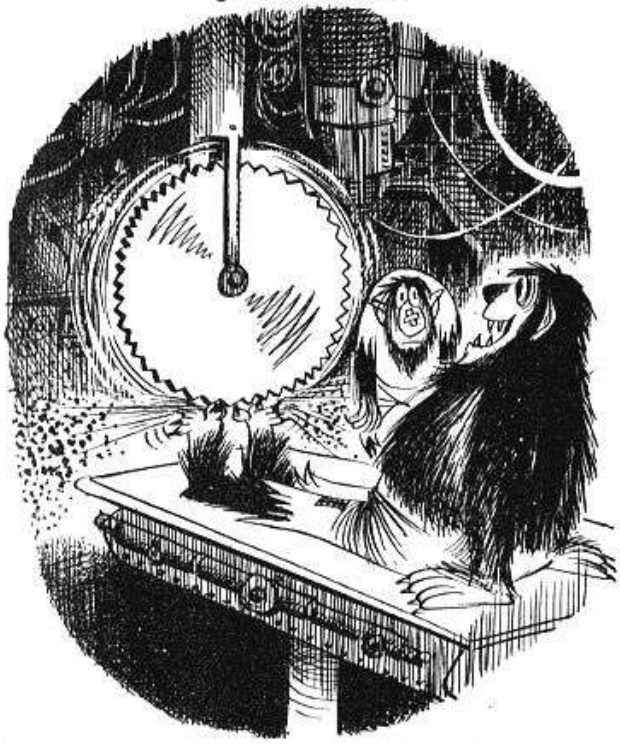


DINOSAURUS is the movie. Seen taking his girl home from the school prom is cave man Gregg Martell; his date is Kristina Hanson.

MARTIN'S SCREAMS

Here are 5 cartoons from the ink-stained hands of one of the great cartoonists of all time, VIC MARTIN. He was born in 1709 and is still going strong!

"Gee! Wish I could meet a girl like that!"



"I'll be with you in a minute, Soglu. I'm just trimming my toe nails."

"Just ask her if she's free to baby-sit tonight. Don't tell her who it is until she says yes!"

"HELP!"

the GREATEST MONSTER BATTLE of ALL TIME!
"I can beat you with one arm tied behind my back!"
"Not on TOP of the Empire State Building you couldn't, you big plug for a gasoline company!"
"For an OLD man, you fight pretty good!"
" 'Fight clean' my manager keeps telling me. CLEAN? He must be some kind of nut!"
"Yeah! And today's my BIRTH-DAY. I'm 2,073 years young—take or give a few hundred years here and there!"
"Take that back! I never fumbled the ball in a FOOTBALL GAME in all my life!"
"Let go! You win! You're making my face turn a sickly HUMAN color!"
Here we are—ringside! The bell just sounded and the fight for the heavyweight title of Transylvania is on . . . The Blue Mess tosses a right claw to the chins of the Sea Glob . . . Hairy Harry lands a short fang to the pointed ear of the Creature from the Yellow Taxi Cab . . . Whatta fight, whatta fight, fans—!

"Don't mess with me, Mac, or I'll give you such a shot that you'll have to go to the BLOOD BANK every day for the next 3 months!"
"Whom do you like?"
"I think the guy in the green scales looks good. He's fast on his FINS!"
"Yeah? Who let YOU off your leash, dogface?"
"GET ME CLAY! GET ME CLAY! Not the boxer! Real MUD CLAY! I hurt my left hand! . . . My, that smarts!"
"FOUL! FOUL! The Purple Slob just hit me below my fangs!"
"What do you mean, You're gonna close my three eyes!? Your mother wears Army horseshoes!"
"I think I trained for this fight too long. I'm just BONES AND BONES!"

TRANSYLVANIAN

Just cut these great, terror-packed signs out, and hang 'em up on your clubhouse walls or your living (or dead) room walls. Have fun! They're a scream!

THIS IS YOUR TRANSYLVANIA—HELP KEEP IT DIRTY

NO HANDBALL PLAYING OR GRAVE-ROBBING ALLOWED

CUT-OUT SIGNS

PLEASE KEEP OFF
THE QUICKSAND

LOADING ZONE-
HEARSES ONLY
BETWEEN MIDNIGHT *AND* DAWN.

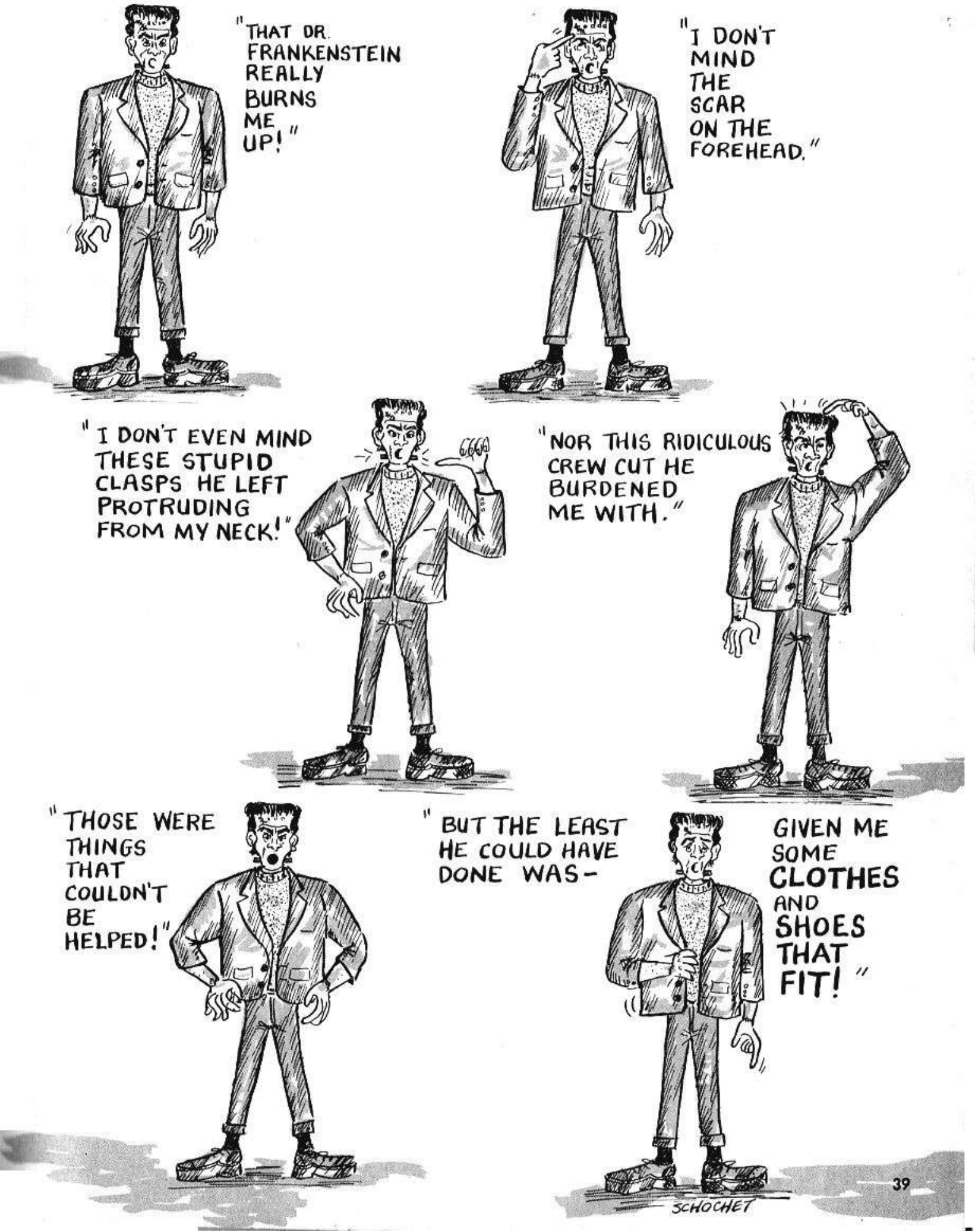
THIS
SIDE
OF
CASKET
UP

DRIVE
CAREFULLY-
GHOUL
CROSSING

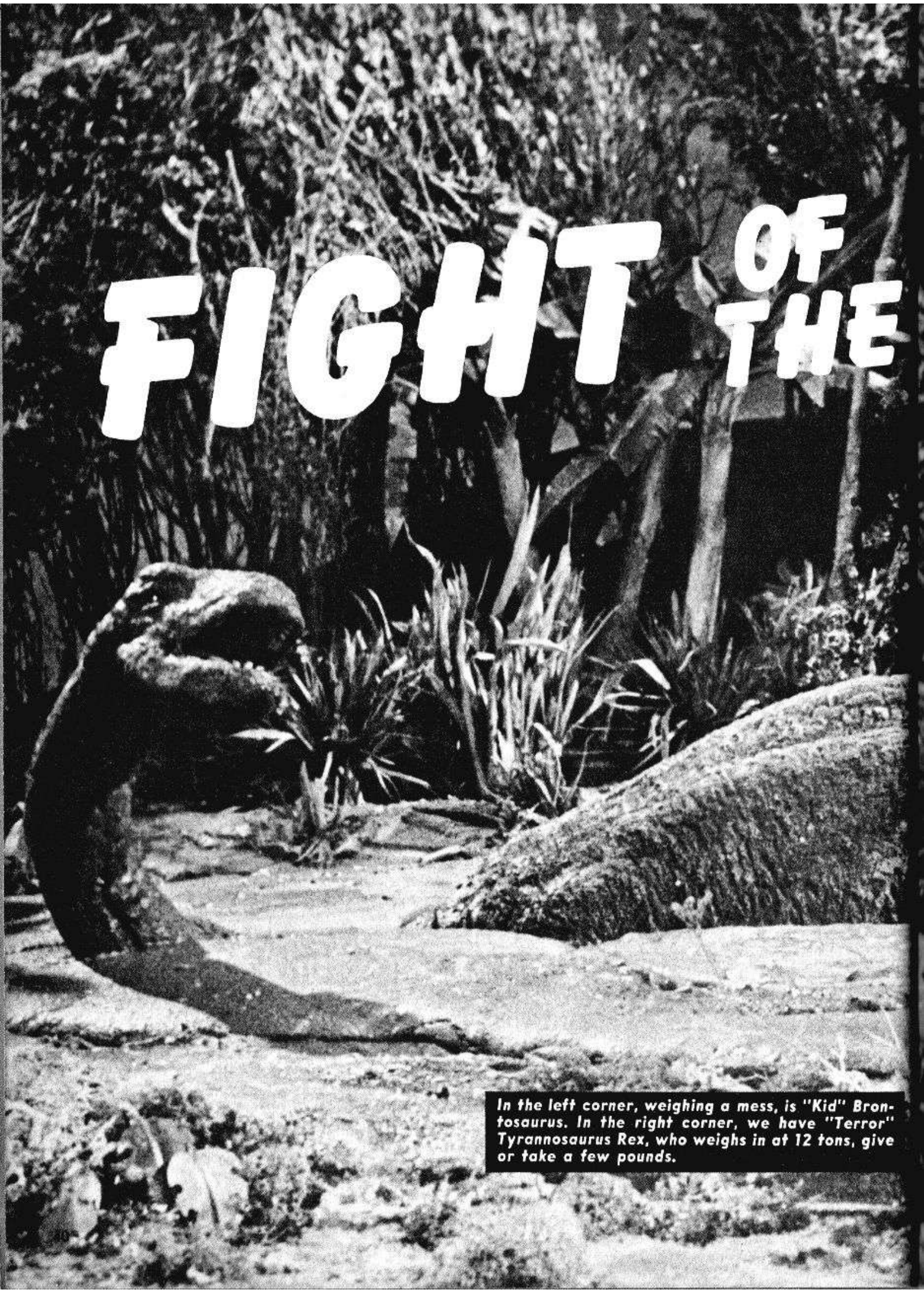
THE HUNCHBACK OF NOTRE DAME DOESN'T SCORE!

Recognize this handsome specimen? He's Anthony Quinn, starring as the Hunchback of Notre Dame. He's giving his coach the evil eye because the coach failed to play him in the big game against Transylvania U. Don't give up, Tony! Wait until next season!

CLOTHES DON'T MAKE THE MAN

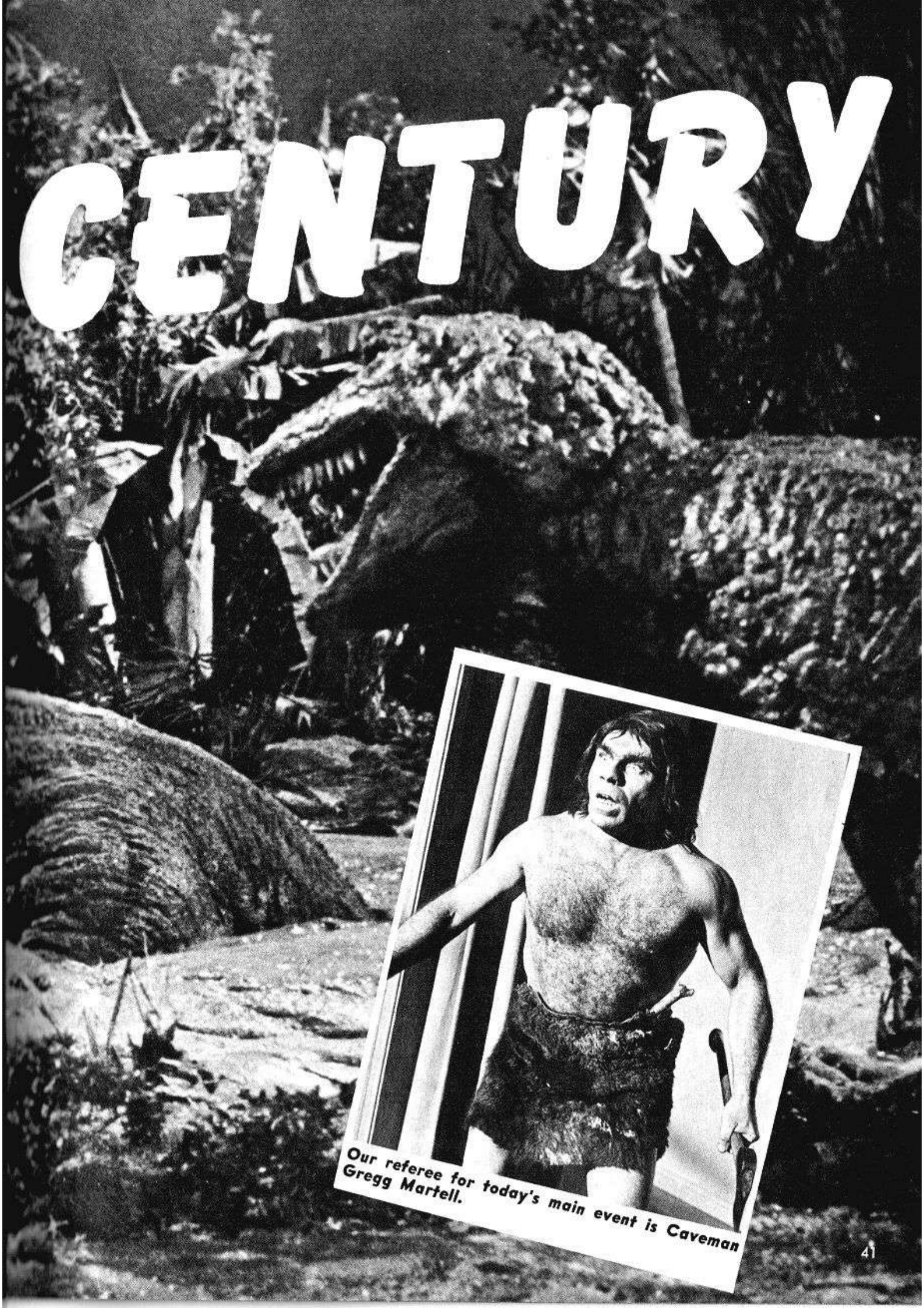


FIGHT OF THE



In the left corner, weighing a mess, is "Kid" Brontosaurus. In the right corner, we have "Terror" Tyrannosaurus Rex, who weighs in at 12 tons, give or take a few pounds.

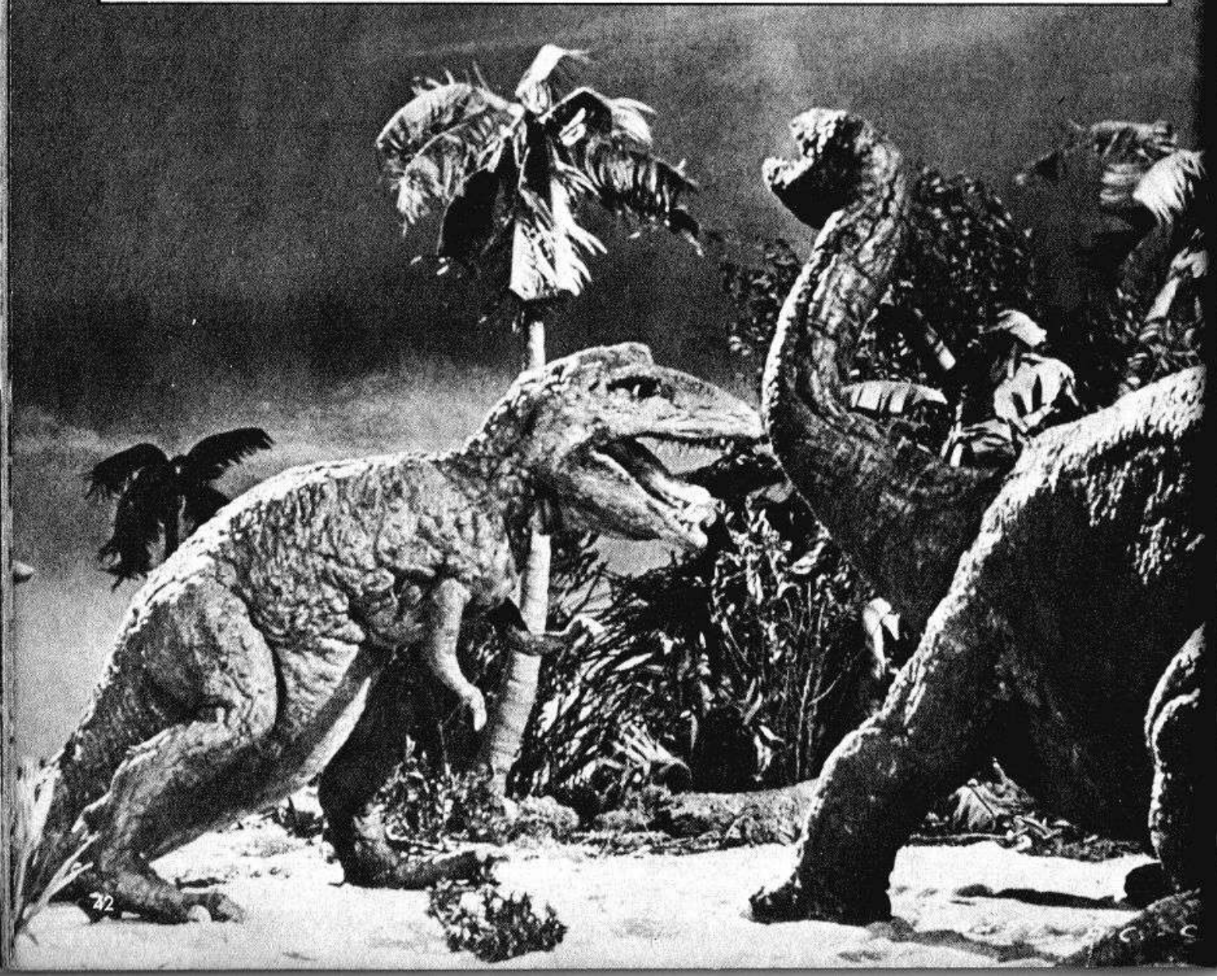
CENTURY



Our referee for today's main event is Caveman Gregg Martell.

Round one . . . Out of his corner charges "Terror" Tyrannosaurus. He leads with a right, and a left, and a right. "Kid" Brontosaurus looks like he's stuck in the mud . . .

Round two . . . The "Terror" circles to his left. The "Kid" seems tired. Oh! Oh! Oh! It looks as if the "Terror" is starting to make his move . . .



THE
WINNER- BRONTOSAURUS!!

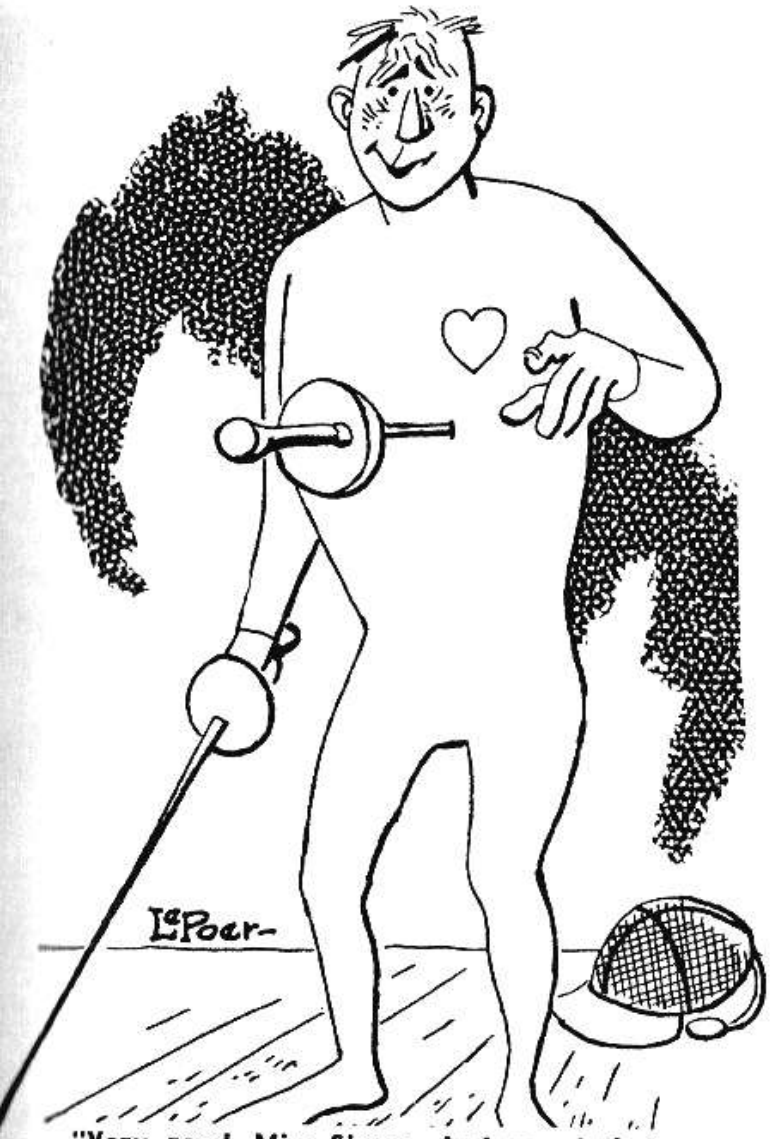
Cartoons to haunt a house by

"I don't like to be one to complain, coach, but would you mind telling our center not to hike the ball so hard?"

"And I tell you I did hear someone knocking!"

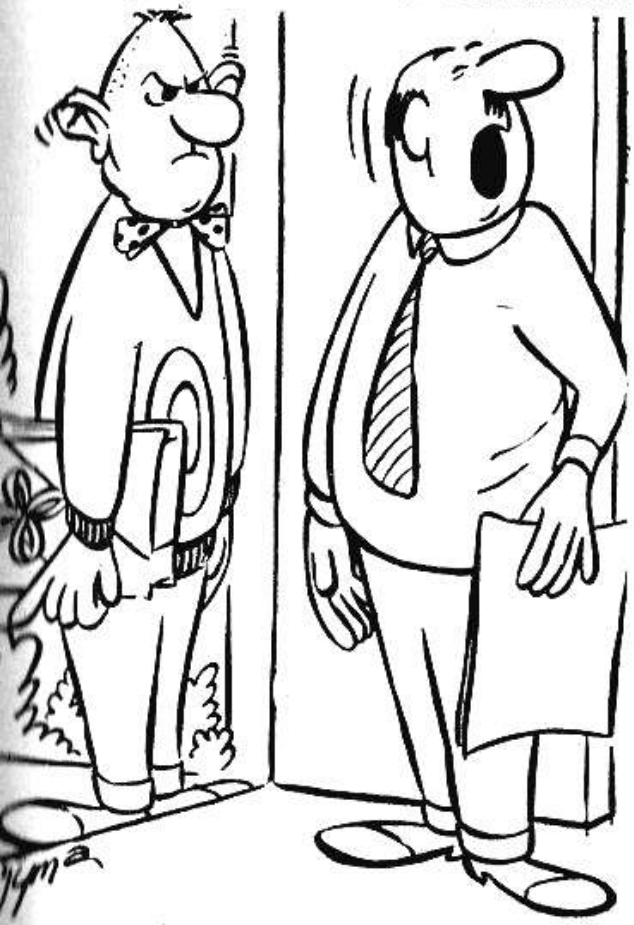
1.

2.



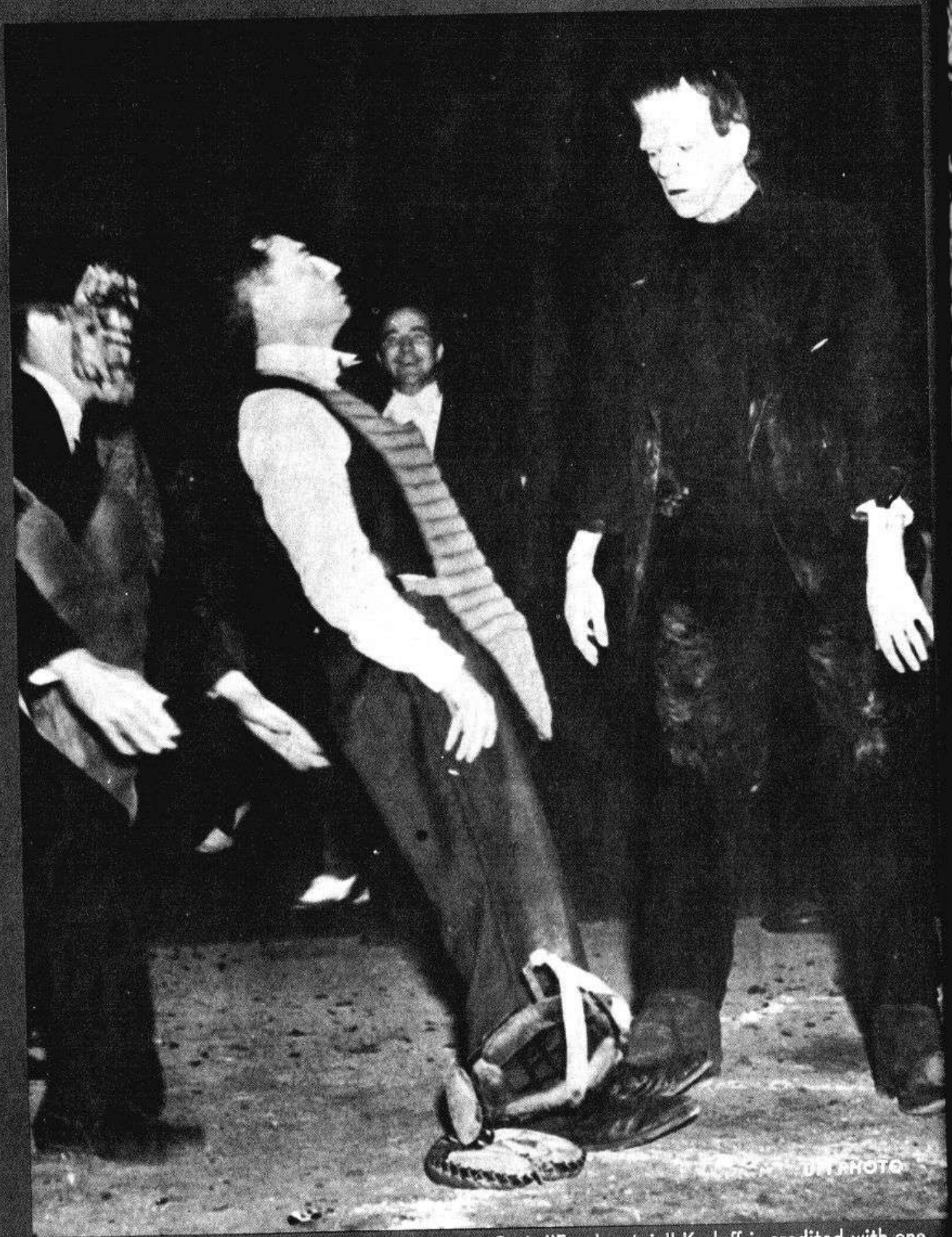
"Very good, Miss Simms. And now let's try it again . . . with a bit less enthusiasm."

"The rope snapped!"



"Mary Ann! There's something here to see you!"

THREE SHRIEKS AND YOU'RE OUT!



It's Transylvania Titans 105, Atlantis A's 14, as Boris "Frankenstein" Karloff is credited with one hit, one run and plenty of terror. As Boris crosses the plate, Buster Keaton, comedian-catcher, goes into a faint.

WITCH PITCH DEPT.

The practice of witchcraft, sorcery and hexing abounds in the world of today as never before. How else can one explain the Yankees' losing, the Clay-Liston bout or Beatlemania, or color TV? As is to be expected, the charms and spells of today no longer deal with plagues, crops, and toothaches; instead, they reflect the modern world.

MODERN WITCHCRAFT

INSTANT TAX HEXER

Spray thoroughly on your enemies' 1040 tax forms. Penalties and imprisonment are guaranteed to be your victims' fate.

NIEVES

Let Eddie protect your steady!

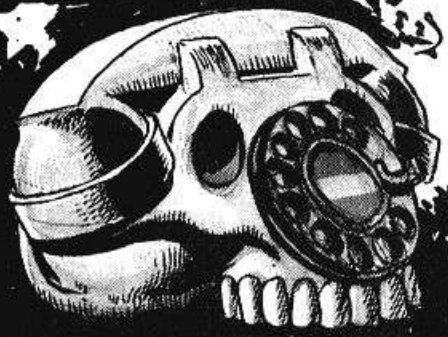
INCANTATION FOR INDUCING CRAB GRASS ON YOUR ENEMY'S LAWN

I conjure thee, oh vile green spirits of the nether world, to appear on the front lawn belonging to **(name of enemy)** on the first full moon following the next witches' sabbat.

BOYFRIEND PROTECTING AMULET

Hang this amulet around your boyfriend's neck. Absolutely guaranteed to keep Liz away.

Spit thrice before and after uttering the above incantation.



ANTI-WRONG PHONE NUMBER ELIXIR

Boil a phone book in non-cholesterol oil. Anoint your phone dial with the distillation.

(This formula is especially valuable since the introduction of all digit dialing.)

TALISMAN TO WARD OFF OBNOXIOUS TV COMMERCIALS

For maximum effect, grasp the talisman in your right hand and hurl at the offending commercials. Repeat the process until all vile images disappear.

TEEN VOODOO DOLL

GET RID OF ANNOYING TRANSISTOR-PLAYING TEENAGERS THE SAFE *SATANIC* WAY!

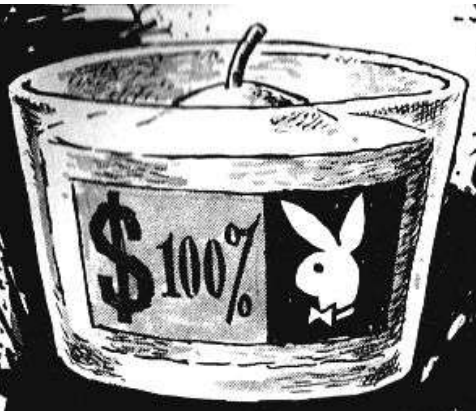
This voodoo doll is just the thing for commuters who must share public conveyances with inconsiderate teens!

Set includes doll and two dozen extra-sharp pins!

SUPER HEX ELIXIRS

RUIN YOUR ENEMIES COMPLETELY AND THOROUGHLY!

Merely apply a few drops directly on your victims. No charm known to man or Madison Avenue will be able to protect them against this triple scourge of the social world.



3-IN-1 ALL PURPOSE POWER CANDLE FOR TEENAGERS

Guaranteed to get results in all matters of

- ***Allowances***
- ***Examinations***
- ***Making out with the opposite sex***

For best results, light candle during the wee wee hours of the late late show.

Hanky Panky Inc.
1313 Styx Avenue
Hades
999

STOCK MARKET SATANIC PACT*

May the infernal gods of capital gains be propitious to me! May the tripling power of Beelzebub prevail on all my Big Board selections! Oh Lucifer, monarch of fiery Hell, I implore thee to exert thine influence in my behalf regarding mergers, dividends and stock splits, and to give me the power to conjure up all corporate earnings, past, present and future. In return for the above services, I willingly sign over the power of attorney over my soul (including all options and proxies).

_____
Signature in blood

*not valid in countries that do not recognize the capitalist system

FORM 73560

GOOD LUCK SIGN AGAINST HOME MOVIES

Before entering a neighbor's house, make these dehexing signs on his door and you will be spared the ordeal of looking at home movies during your visit.

ALL PURPOSE JINX-SHAKING POTION

In easy to take pill form

GUARANTEED TO CONTAIN THE FOLLOWING SATANICALLY TESTED MIRACLE INGREDIENTS:

- Used car dealer's corrupted heart
- TV announcer's blasphemous tongue
- Truant officer's evil eyeball
- F M O cartoonist's misshapen finger

Watch your favorite TV program in peace! Ward off dial switchers and other evil spirits with these amazing TV AMULETS.

Merely hang the appropriate amulet over your channel dial.

ANTI-BEATNIK CHARM

You'll find beatniks reacting to this charm much in the same way vampires react to the sign of the cross.

The bearer can be absolutely certain that the charm will keep beatniks out of folksinging range.

TV AMULETS!

Amulet to be used for *color* programs.

Amulet to be used for *colorless* programs.

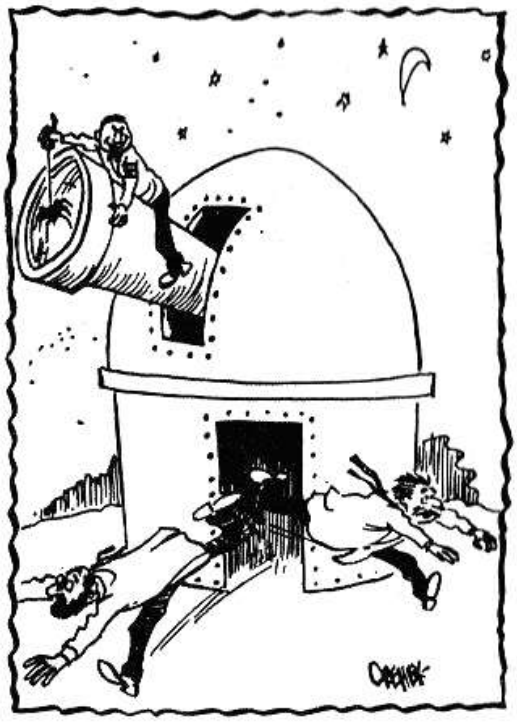
MORE MONSTER MIRTH

UPI PHOTO

"Keep going in this direction for 238,857 miles. You can't miss it!"

"Fans, it's science against brute force!"

WACKY WEIRDOS



"I thought I told you to keep your big paws off my girl!"

POSING OUTSIDE their home on Mockingbird Lane are series regulars of Universal TV's "The Munsters," a Kayro-Vue Production now in its second season on CBS Thursday nights. (From left) FRED GWYNNE *(Herman Munster)*, YVONNE DE CARLO *(Lily Munster)*, BUTCH PATRICK *(Eddie Munster)*, AL LEWIS *(Grandpa Munster)* and PAT PRIEST *(Marilyn Munster)*.

MONSTER S-I-Z-E MONSTERS

Just imagine your friends' shock when they walk into your room and see the "visitor" standing around . . . as BIG as life. Frankenstein and Dracula—as horrible and sinister as any nightmare. A full 6-ft. tall in authentic colors and so life-like you'll probably find yourself talking to them. Won't you be surprised if they answer! Just send $1 plus 25¢ to cover postage and handling for each monster you want. Money back if not satisfactorily horrified.

10-DAY FREE TRIAL

Honor House Prod. Corp.
Dept.146MS08 Lynbrook, N. Y.

Rush me my 6-ft. tall monsters. Send me:
☐ Frankenstein ☐ Dracula
I enclose $1 plus 25¢ for postage and handling for each. If I don't get shivers of delight, I can return my purchase within 10 days and you will refund the full purchase price.

Name .....

Address .....

The TRANSYLVANIAN GRAB BAG!

FOOL YOUR FRIENDS AND ENEMIES. BE A MONSTER! PICK ANY AND AS MANY OF THESE GREAT, LAUGH-PACKED NOVELTY ITEMS AS YOU WANT! ONLY 50¢ EACH.

SPECIAL, GIANT OFFER — BUY 4 — GET ONE FREE!
PICK ANY 5 FOR ONLY $2.00 AND GET ONE FREE!

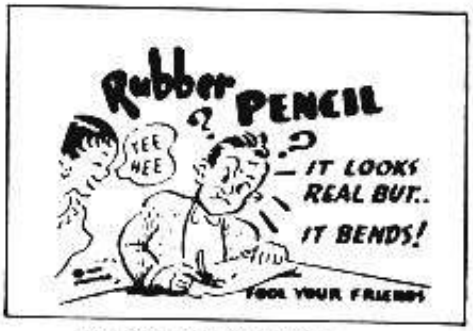
FAKE LIT CIGARETTE

HOT PEPPER GUM

BLACK-EYE JOKE

BIG BUCK TEETH

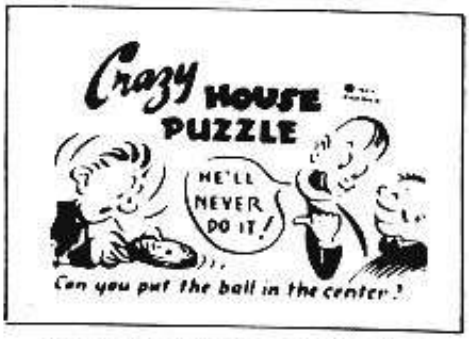
JUMPING CANDY SNAKE



RUBBER PENCIL

REAL RUBBER FRANKFURTER

BLACK SOAP PERFUME



CRAZY HOUSE PUZZLE

FLY ON A SPOON

FRENCH MUSTACHE

JAKE THE SNAKE

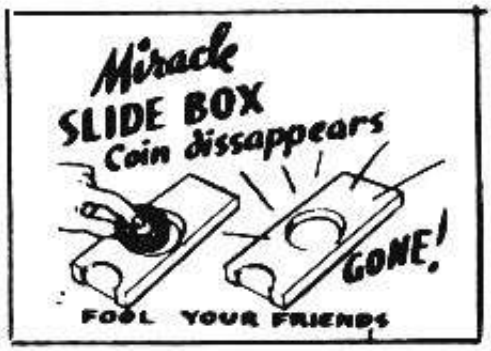
PALPITATOR PLATE LIFTER

BLACK WIDOW SPIDER

SQUIRT RING

FAKE SWISS CHEESE

TANTALIZING SPOON



MIRACLE COIN SLIDE BOX

HORROR HOUSE
GRAB BAG
45 West 45th St.
New York, N.Y. 10036

I enclose $..... for

- ☐ **Fake lit cigarette**
- ☐ **Hot pepper gum**
- ☐ **Black-eye joke**
- ☐ **Big buck teeth**
- ☐ **Jumping candy snake**
- ☐ **Rubber pencil**
- ☐ **Real rubber frankfurter**
- ☐ **Black soap perfume**
- ☐ **Crazy house puzzle**
- ☐ **Fly on a spoon**
- ☐ **French mustache**
- ☐ **Jake the snake**
- ☐ **Palpitator plate lifter**
- ☐ **Black widow spider**
- ☐ **Squirt ring**
- ☐ **Fake swiss cheese**
- ☐ **Tantalizing spoon**
- ☐ **Miracle coin slide box**

NAME.....

ADDRESS.....

CITY.....*ZONE*.....

STATE.....

NO C.O.D. ORDERS PLEASE

VENUS FLY TRAP THIS PLANT ACTUALLY EATS BITS OF MEAT, FLIES AND INSECTS!

$1.00 FOR THE WORLD'S MOST TERRIFYING HOUSE PLANT!

NO WORK! EASY TO GROW! The Venus Fly Trap bulbs grow especially well in the home. Plants thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 Fly Traps plus extra special growing material packed in plastic bag. ONLY $1.00. FEED IT RAW BEEF!

Unsuspecting insects come in contact with sensitive hairs, causing trap to close. Plant dissolves and digests insects. AMAZING is the word for this startling, surprising plant.

HORROR HOUSE
PLANT DEPT.
45 WEST 45th ST., New York, N.Y. 10036

☐ **Enclosed is $1.00 plus 25c for postage and handling for 3 Fly Traps and special growing material.**
☐ **Enclosed is $1.75 plus 25c for postage and handling for 6 Fly Traps and special growing material.**

NAME.....

ADDRESS.....

CITY..... ZONE..... STATE.....

FRONT VIEW

TERRIFYING!!! A SHOCKER!!! GRUESOME!!!

GIANT! SUPER!

FRANKENSTEIN MONSTER MASK

COVERS ENTIRE HEAD!

Horrifying, all-rubber mask. The greatest super Frankenstein mask ever created! Red scars and lips! Eerie, green skin! Silver bolts on neck and forehead! Black hair! A genuine scream producer at only $4.00.

SIDE VIEW

HORROR HOUSE
SUPER MASK DEPT.
45 WEST 45th ST., New York, N.Y. 10036

No C.O.D.'s please.

Please send me the super, over-the-head, all-rubber Frankenstein mask. Enclosed find $4.00 plus 25c for postage and handling.

NAME.....

ADDRESS.....

CITY..... ZONE.....

STATE.....

BIG inflatable toys of creatures from the limits of OUTER-SPACE

7 BIG MONSTERS FROM OUTER-SPACE $1

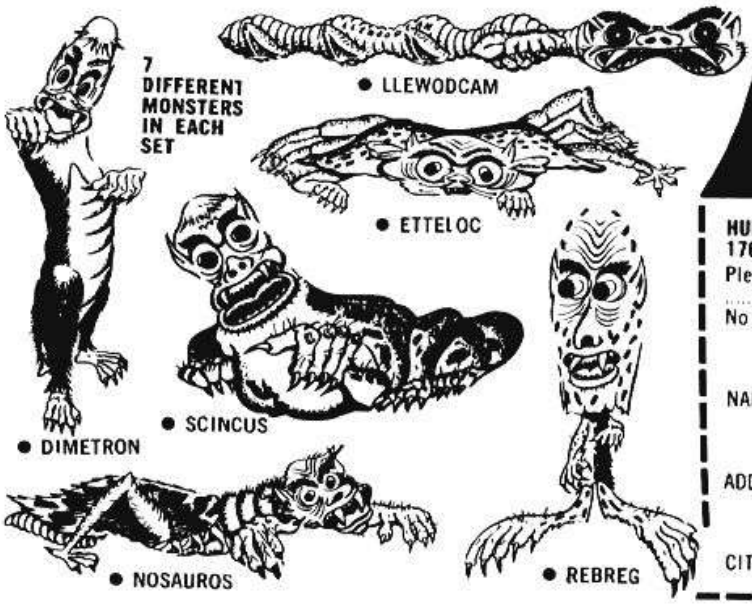
plus 25¢ postage
and handling per set

from 1½ feet to over 4 FEET TALL

Lovable monsters for you to command to your every prank! They swing 'n sway, rock 'n roll, wiggle 'n bounce, bend, lean and tilt in every direction. One really flies in the air with a loud thunder and roar. From 1½ feet to over 4 feet tall, one-piece quality molded latex, colorful, completely inflatable. The most exciting and educational set any youngster could want. Now, meet MONSTERS you've never known before.

7 DIFFERENT MONSTERS FROM OUTER SPACE; LLEWODCAM, creepy Beetle of Mars — REBREG, flying Horror of Space — SCINCUS, Beast of the Moon — BALUCHOR, Terror of Venus — NOSAUROS, Spider Man of Uranus — DIMETRON, Bird Man of Saturn — ETTELOC, Brain of Neptune.

Each set has 7 MONSTERS FROM OUTER SPACE for only $1 plus 25¢ postage and handling per set. Guaranteed to delight or money back. Be sure to include postage & handling charges for each set ordered. Please print name and address.



MAIL THIS HANDY ORDER FORM TODAY

HUBBARD HOUSE, DEPT. G-210
176 FEDERAL ST., BOSTON 10, MASS.

Please rush my MONSTERS FROM OUTER SPACE. Enclosed is $..... for ..... sets, each set at $1.00 plus 25¢ postage & handling charges. No COD's please.

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

HORROR! ACTION!

A COMPLETE COLLECTION OF THE DARING

COMPLETE EDITION. 8MM (160 FT.)

KILLER GORILLA

Heart-pounding suspense when you find yourself on this safari into gorilla country on the Dark Continent. It's a terror trip all the way.

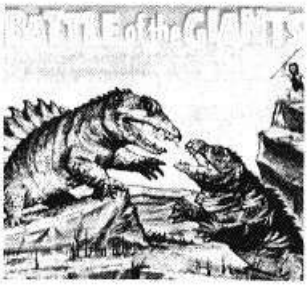
AFRICAN ANIMAL HUNT

Get ready for the charging lions, kill-crazy eagles and the jungle jackals. Daring cameramen captured scenes rarely photographed. A lion's share of exciting thrills awaits.

TARANTULA!

A chilling story of a huge monster spider destroying everything that gets in its way. A scream a second!

BATTLE OF THE GIANTS



A spine-tingling, epic saga of one million years ago, when two monster mastodons fought the goriest battle of all time. Pulse-pounding suspense.

Each 8MM film costs $5.75 plus 25c handling.

HORROR HOUSE
FILM DEPT.
45 W. 45th St., New York, N.Y. 10036

NAME.....

ADDRESS.....

CITY.....ZONE.....STATE.....

Enclosed find $..... Please send me the 8MM.:

☐ **KILLER GORILLA**—$5.75 plus 25c handling
☐ **AFRICAN ANIMAL HUNT**—$5.75 plus 25c handling
☐ **TARANTULA**—$5.75 plus 25c handling
☐ **BATTLE OF THE GIANTS**—$5.75 plus 25c handling

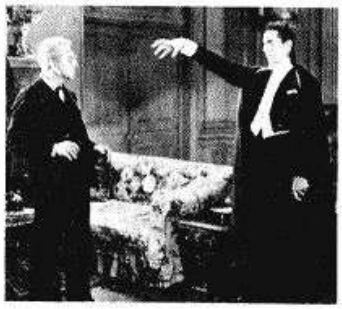
NO C.O.D. ORDERS PLEASE

ADVENTURE! IN 8MM MOVIES

THE UNUSUAL AND THE DANGEROUS!

NO C.O.D.s Please. *PRINT NAME & ADDRESS CLEARLY ON ALL COUPONS.*

DRACULA (BELA LUGOSI)

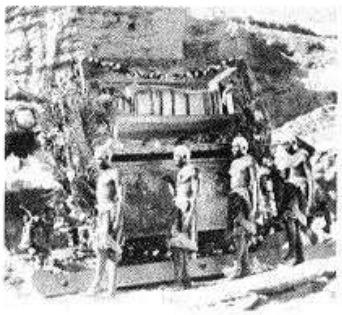


The immortal Bela Lugosi in pursuit of his next victim in fog-clouded London. Count Dracula, the FIENDISH VAMPIRE, is on the prowl. See it and scream!

FRANKENSTEIN MEETS WOLFMAN

For the real fans of the spine-tingling, hair-raising set, this picture pits the FANTASTIC Frankenstein against the WEIRD Wolfman. Exciting from the first to last scene.

THE MUMMY (BORIS KARLOFF)



A screen horror classic. Boris Karloff as the mad, crazed mummy. A chilling story of reincarnation that spans 3,700 years. Chilling climax!

ONE MILLION B.C.

See a terrified woman flee the chaos of an erupting volcano. See enraged dinosaurs in a sensational battle. See cavemen nearly sacrificed in this high-powered drama.

Each 8MM film costs $5.75 plus 25c handling.

HORROR HOUSE
FILM DEPT.
45 W. 45th St., N.Y., N.Y. 10036

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ADDRESS.....

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Enclosed find $..... Please send me the 8MM:

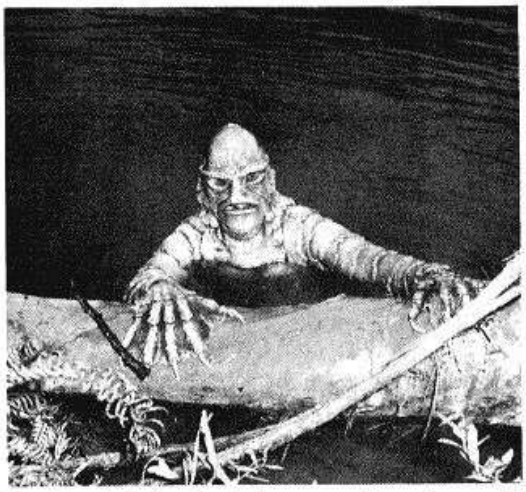
☐ **DRACULA**—$5.75 plus 25c handling

☐ **FRANKENSTEIN MEETS THE WOLFMAN**—$5.75 plus 25c handling

☐ **THE MUMMY**—
$5.75 plus 25c handling

☐ **ONE MILLION B.C.**—
$5.75 plus 25c handling

CREATURE FROM THE LAGOON



In the heat-infested Amazon jungles, a living creature from 150 million years ago attacks a party of archeologists in the heart of the green hell country. Savage!

CROCODILE THRILLS

One man with just a knife fights for his life. From the Everglades of Florida to the Burmese jungles, men of courage battle vicious alligators and dangerous crocodiles. High tension!

WAR OF THE PLANETS

Mighty men from a strange planet kidnap a famous scientist to help the unearthly Furies of an out-law planet. A climax of exploding missiles and bombs.

THE MUMMY'S TOMB

A horrendous tale of a living mummy, thousands of years old, who seeks revenge. Step-by-step, the mummy wields destruction on all who are cursed by their entrance into his terror-filled tomb.

HORROR HOUSE
FILM DEPT.
45 W. 45th St., N.Y., N.Y. 10036

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

No C.O.D.'s please.

Enclosed find $..... Please send me the 8MM:

☐ **CREATURE FROM THE LAGOON—** $5.75 plus 25c handling

☐ **CROCODILE THRILLS—** $5.75 plus 25c handling

☐ **WAR OF THE PLANETS—** $5.75 plus 25c handling

☐ **THE MUMMY'S TOMB—** $5.75 plus 25c handling

Each 8MM film costs $5.75 plus 25c for handling.

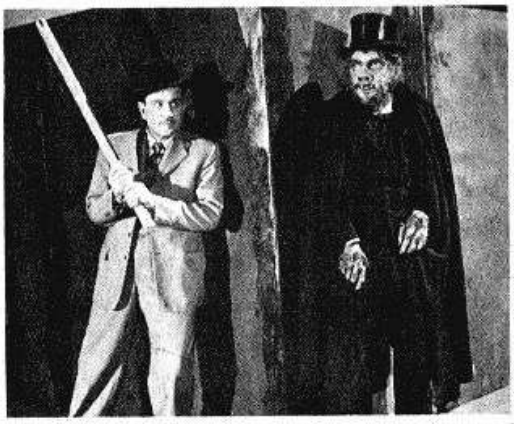
SON OF FRANKENSTEIN

One of the most thrill-packed, supernatural screen screamers of all time. Eerie is the word for this masterpiece of the mysterious.

LION-TIGER FIGHT

By a chance of luck, a hunter drove a lion into a trap pit with a tiger. The two savages of the jungle battle to the death-ending decision. See who the real king of the beasts is!

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE



A slightly daffy scientist comes up with a weird drug that turns humans into monsters. Lou Costello, by accident, gets a dose of the needle and turns into a monster. Zany but still loaded with terror.

THE CREATURE WALKS AMONG US

From the jungle lagoon, The Creature attacks a group of scientists which is trying to trap him. This unearthly phenomenon is captured, but destroys his prison in a sequence of stark-raving fury.

HORROR HOUSE
FILM DEPT.
45 W. 45th St., N.Y., N.Y. 10036

NAME.....

ADDRESS.....

CITY.....ZONE.....

STATE.....

No C.O.D.'s please.

Enclosed find $..... Please send me the 8MM:

☐ **SON OF FRANKENSTEIN—** $5.75 plus 25c handling

☐ **LION-TIGER FIGHT—** $5.75 plus 25c handling

☐ **ABBOTT & COSTELLO—JEKYLL & HYDE—**$5.75 plus 25c handling

☐ **THE CREATURE WALKS AMONG US —**$5.75 plus 25c handling

Each 8MM film costs $5.75 plus 25c for handling.

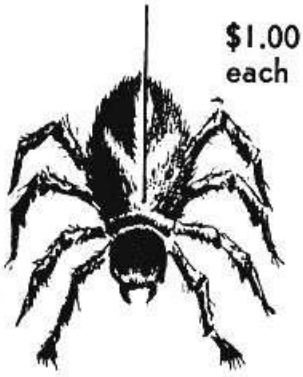
JACK-THE-KNIFE

Life-size, plastic dagger with flashy blade plunged into gory, dripping bloodstain. Clips on like badge. Looks like you've just been stabbed in the back. Folds up to fit in pocket when not in use.

Only $3.00.

BLACK WIDOW SPIDER

$1.00 each



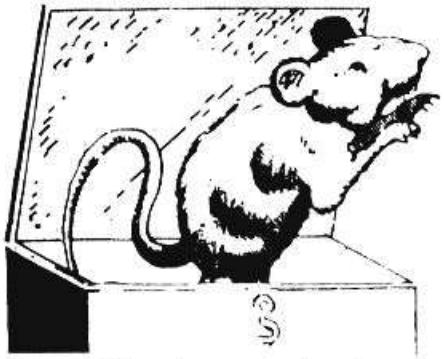
A REAL HORROR
Looks like the real McCoy. Plenty of shocks with this.

TERROR TEETH

Snap-in terror teeth. Fits between lips and gums. Become a monster in a flash.

Only $1.00

JUMPING RAT-IN-THE-BOX



Open the box and stand back. Sure to make folks scream. Only
$1.00

COMPLETE SET OF 10 MONSTER FINGER NAILS

MADE OF RUBBER

A handful of horror is yours for only $1.00.

HORROR HOUSE
TERROR THINGS
45 W. 45th Street, New York, N.Y. 10036

I enclose $..... for items checked, plus 25c for each item for handling and postage. (No C.O.D.'s please.)

- ☐ JACK-THE-KNIFE—**$3.00 each**
- ☐ BLACK SPIDER—**$1.00 each**
- ☐ JUMPING RAT-IN-BOX—**$1.00 each**
- ☐ TERROR TEETH—**$1.00 set**
- ☐ MONSTER FINGERNAILS—**$1.00 set**

NAME.....

ADDRESS.....

CITY.....**ZONE**.....**STATE**.....

The Mummy Kit

Frankenstein Monster Kit

Creature from the Lagoon Kit

Wolfman Monster Kit

The Dracula Kit

MOVIE MONSTER MODEL KITS

ONLY $1.00 EACH

HORROR HOUSE
MONSTER MODELS
45 WEST 45th ST.
NEW YORK, NEW YORK 10036

I want to build my own bundle of terror real fast. Please send me the monster model kits marked below:

☐ **The Mummy Kit**
($1.00 plus 35c for postage and handling)
☐ **The Dracula Kit**
($1.00 plus 35c for postage and handling)
☐ **Wolfman Monster Kit**
($1.00 plus 35c for postage and handling)
☐ **Frankenstein Monster Kit**
($1.00 plus 35c for postage and handling)
☐ **Creature from the Lagoon Kit**
($1.00 plus 35c for postage and handling)

NAME.....

ADDRESS.....

CITY.....***STATE***.....ZONE.....

DELUXE OVER-THE-TOP RUBBER MASKS

ONLY $1.50 EACH!

HORRIBLE MONSTER

Here's the one that's sure to make you stand out in a crowd. Green in color. Terrific shocker with the fright-set. Wear it and be the big maniac in your gang!

WEIRD CYCLOPS

The one-eyed monster from the past. A large, green-blue eye in the middle of the forehead. Get busy scaring your friends!

TERROR MEDUSA

Snake-infested, green hair. The gal from the dark, dark ages. Blue eyes and screaming mouth. Guaranteed to frighten your friends. Wonderful for scaring truant officers away. Very authentic.

DEADLY VAMPIRE

O.K., girls! Here's a horror mask for you. With white skin and long, black hair, it's a true ghoul of a dream's delight. Walk down the street and watch the boys take notice of you.

GRINNING SKULL

This bone-colored, red-eyed, yellow-toothed skull is one of the greatest masks ever created. Watch the reactions on the faces of the folks you meet. A collector's item.

RED DEVIL

Horrifying and terrifying are the words for this eerie mask. A sure-fire, blazing hit. Terrific shocker. Pointed ears with large, red horns. Be the HOT-SHOT in your crowd. A flaming red item.

TERRIBLE WITCH

Here's a mask that will shock people from the word "Eeeehhhh!" Blackish hair, yellow skin, sharp and crooked nose, and fang-like teeth. Perfect for blind dates. A real scream!

HORRIBLE MELTING MAN

If you saw the motion picture "The House of Wax," you know how terrifying this marvelous monster mask is. Half the face melts away like hot-burning wax. A guaranteed shoutmaker.

WEREWOLF

A sure shocker. Wear it and be the terror of your neighborhood. Colorful hairy-type face with razor-sharp teeth.

THE MUMMY

This is one of the truly horrifying masks in history of monster masks by far! Gruesome with its eerie, green eye sockets and yellow teeth. Very scary. Now you too can look as old as some of the shows you see on TV.

JEKYLL AND HYDE

Part man, part monster. A mask based on that all-time horror movie, "Dr. Jeckyl and Mr. Hyde." A Hollywood shock-packed classic. This is the monster mask for folks who like their thrills big. Very authentic in every detail.

HORROR HOUSE
MASK DEPT.
45 W. 45th St., NEW YORK, N.Y. 10036

No C.O.D. Orders please.

I enclose $..... for the items marked on this coupon, plus 25c extra for each item for postage and handling. All masks $1.50 each.

- ☐ **WEREWOLF**
- ☐ **WEIRD CYCLOPS**
- ☐ **DEADLY VAMPIRE**
- ☐ **HORRIBLE MONSTER**
- ☐ **TERROR MEDUSA**
- ☐ **GRINNING SKULL**
- ☐ **RED DEVIL**
- ☐ **TERRIBLE WITCH**
- ☐ **HORRIBLE MELTING MAN**
- ☐ **THE MUMMY**
- ☐ **JEKYL L AND HYDE**

NAME.....

ADDRESS.....

CITY.....

ZONE.....STATE.....

SUPER OVER-THE-TOP MASKS

ONLY $2.00 EACH

CHILLING CAVEMAN

Covers head. This horrifying, heavy, rubber mask reaches the heights in the creative genius of mask-making. Painstakingly painted and generously decorated with hair. Sure to startle anyone who sees it.

JUNGLE GORILLA

A hairy masterpiece in the field of terror. Black hair and a full set of sharp, ape teeth. A truly terrifying creation. When the gals see you wearing this one, they'll go ape over you!

HORROR ZOMBIE

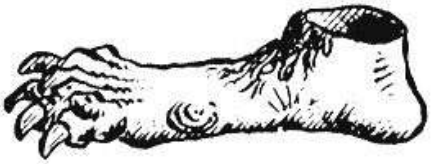
The zombie walks again when you wear this mask of mystery. Made of heavy latex rubber. Grave-yard green skin, twisted teeth and black hair.

BLACKBEARD THE PIRATE

A big, black beard, a knife gripped between it's teeth, and a blood-red bandana on top of its frightful-looking head. Eerie sight. Sure to scare your friends out of their wits.

EXTRA! EXTRA! EXTRA!

GIANT MONSTER HANDS ONLY $3.00 PER PAIR!



GIANT MONSTER FEET ONLY $3.00 PER PAIR!

HORROR HOUSE
MASK DEPT. 2
45 W. 45th St., N.Y., N.Y. 10036

I enclose $..... for the items checked below, plus 25c extra for each item for postage and handling. No COD orders please.

All masks $2.00 each; giant hands and feet $3.00 per pair.

- ☐ **Chilling Caveman**
- ☐ **Jungle Gorilla**
- ☐ **Horror Zombie**
- ☐ **Blackbeard the Pirate**
- ☐ **Giant Monster Hands**
- ☐ **Giant Monster Feet**

NAME.....

ADDRESS.....

City.....Zone.....State.....

"I'm either starting to change into a vampire, or I'm suffering from a bad case of acid indigestion!"
United Artists Release

ECCH

DIPLOMA

FROM THE

FOR MONSTERS ONLY SCHOOL

OF ADVANCED FIENDS

THIS AWARD IS ISSUED TO: _____

He is therefore entitled to all rights and privileges herewith granted to all monsters who stalk throughout the four corners of the world. Namely: that he shall be granted the right to live in any castle, tomb or eerie swamp of his choosing. That he shall be granted the right to stroll the alleys, moors and highways during the full moon. That he shall be permitted to practice witchcraft, voodoo, hexes and all manner of black magic. That he shall be allowed to let his hair and fangs grow long. That he shall be permitted to fly when the night is darkened. That he shall be allowed to remain away from his castle, tomb or eerie swamp from sundown until sunup.

THE SEAL OF TERROR

DATE:

Ivan Von Foster
COUNT IVAN VON FOSTER

L. V. Vampire
COL. LIONEL VAN VAMPIRE

Cyclops Kiernan M.D.
DOCTOR CYCLOPS KIERNAN

Bela Severin
PHANTOM BELA SEVERIN

Boris Spook M.D.
BORIS SPOOK, M.D.

ECCH

For Monsters Only Giant Cut-Out Bonus